

TODAY'S WEATHER

Showers, high 74°F,

low 63°F.

Extended forecast on page 2

B R E E Z E

INSIDE

pg. 3: Gas prices still low

p. 16-17: Style: Swing dancing

p. 19: Lindsay Freshman Feature

THURSDAY, OCTOBER 1, 1998

Senators reject bill of opinion

SGA debates, splits 26-23 over plus/minus entry

HEATHER NELSON

SGA reporter

Student Government Association Senators rejected a bill of opinion at their meeting Tuesday that criticized the new plus/minus grading system, but the author of the bill vowed to reintroduce a revised version.

The bill of opinion, the strongest action Senate can take, called for the administration to reevaluate the new grading system. It also requested that the Office of Academic Affairs properly inform students of further changes before they are implemented.

Because they assert the opinion of the entire student body, bills of opinion require a two-thirds vote to pass. Twenty-three senators voted for the bill while 26 voted against it. Seven abstained.

"These are things we should have known about, things we weren't told about until after they happened," said Sen. Chris Neff, the bill's author.

Neff declined to add amend-

ments he thought would delay the bill's passage and thus decrease any influence the bill could have on administration.

If amendments were added, the bill would've been tabled for another week, according to rules set forth by the SGA constitution.

Neff plans to work with other Senators to revise the language of the bill so that will pass.

"We're going to look at it from an application-only standpoint," he said.

After the bill failed, Sen. Brian Maxted, freshman class president, introduced a Resolution of the Senate regarding the plus/minus grading scale.

The resolution was tabled for debate until Oct. 6. It calls for the administration to change the point values assigned to GPAs.

For example, the resolution calls for an A to be a 4.0, a B+ to be a 3.5, a B to be a 3.0 and so on. Currently, a B+ is a 3.3. The resolution also calls for the abolition of minus grades.

A resolution of the Senate is not as strong as a bill of opinion. It represents the opinion of Senate, not the entire student body.

Senators focused their debate on whether SGA was adequately informed and educated about the proposed policy last year.

see SENATORS page 9



LEN ALBRIGHT/contributing photographer

Student Government Association Vice President Collin Lee (l) and SGA President Tim Emry look over a copy of the bill of opinion proposed by Sen. Chris Neff at Tuesday's SGA meeting. The bill, which criticized the new plus/minus grading policy, was voted down 26 to 23 after substantial debate.

JMU has 2nd highest student fees in state

Money gives university opportunity to build facilities, students chance to attend events for free

\$Fees per student at JMU\$ 1997-98		
	Virginia Residents	Non-Virginia Residents
Athletics	\$689	\$689
Computer Facility	\$50	\$150
Facilities	\$593	\$593
Indirect Costs	\$335	\$335
Student Activity	\$420	\$420
Student Health	\$123	\$123
Transportation	\$48	\$48
Total	\$2,258	\$2,358

JACKIE LASEK/contributing artist

BRIAN WESTLEY

senior writer

JMU has the second highest student fees and room and board fees among Virginia's 15 public colleges.

Required student fees at JMU are second only to Virginia Military Institute, and only George Mason University's room and board expenses exceed JMU's, according to The State Council for Higher Education for Virginia.

Student fees cover a wide range of campus programs at JMU not related to instruction, such as athletics, recreation and various student activities, said Dan Hix, senior finance coordinator for SCHEV.

Student fees are included in the cost of tuition. Room and board expenses are added onto

the tuition cost for Virginia's colleges. JMU's total tuition cost, including student fees and room and board expenses, places it fourth among Virginia colleges, behind VMI, The College of William & Mary, and GMU. JMU ranks eighth in out-of-state total tuition cost.

At JMU, in-state students pay \$2,316 per year in student fees compared to Virginia Tech's \$805, which is the lowest student fee rate in Virginia.

"The number and quality of student services partially explain their cost," said Steve Knickrehm, assistant vice president of resource planning. "JMU students get more services for their fees than students at other universities. JMU is nationally recognized for the variety and quality

of its students' services. Many other state institutions offer fewer services and none compare on quality and comprehensiveness."

JMU's student fees cover recreation, intercollegiate athletics, health, student clubs and organizations, the University Center, the Madison Leadership Center and transportation, Knickrehm said.

"Students can receive health care, attend athletic events, join a club, work out at UREC, ride a bus anywhere in Harrisonburg, reserve a meeting room in Taylor Hall or use any of a wide variety of other services because the costs to provide them have been paid from their comprehensive [student] fee," Knickrehm said.

According to *The Collegiate*

see FEES page 9

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POLICE LOG

STEVEN LANDRY

police reporter

Campus police report the following:

Possession of Marijuana

- Christopher R. Staats, 23, of Harrisonburg, was arrested and charged with possession of marijuana on Sept. 27 at 10:15 p.m. on the Quad across from Shenandoah Hall.
- Nathaniel R. Morrison, 18, of Harrisonburg, was arrested and

charged with possession of marijuana on Sept. 28 at 12:40 a.m. on the Quad.

Underage Possession of Alcohol

- Nichole H. Stone, 19, of Landsville, Pa., was arrested and charged with underage possession of alcohol on Sept. 26 at 12:18 a.m. on Greek Row Service Drive.
- Jeffrey C. Usas, 18, of Ridgefield, Conn., was arrested and

charged with underage possession of alcohol on Sept. 25 at 11:40 p.m. on Greek Row near the Sigma Pi fraternity house.

- Non-student Kathleen R. Raymond, 19, of Dumfries, was arrested and charged with underage possession of alcohol on Sept. 26 at 3:15 a.m. at the Greek Row Gate.
- Non-student Judd L. Lofton, 20, of Winchester, was arrested and charged with underage possession of alcohol on Sept. 25 at 10:05 p.m. in X-lot.
- Non-student Jennifer L. Foster, 19, of Front Royal, was arrested and charged with under-

age possession of alcohol on Sept. 25 at 10:05 p.m. in X-lot.

- Non-student Brian E. Milburn, 20, of Winchester, was arrested and charged with underage possession of alcohol on Sept. 25 at 10:05 p.m. in X-lot.
- Andrew R. Lamken, 19, of Morris Plains, N.J., was arrested and charged with underage possession of alcohol on Sept. 26 at 8:40 p.m. at Bridgeforth Stadium.
- Sarah M. Bingham, 18, of Herndon, was arrested and charged with underage possession of alcohol on Sept. 26 at 1:31 a.m. on Bluestone Drive.

see POLICE LOG page 9

DUKE DAYS EVENTS CALENDAR

THURSDAY, OCT. 1

- Association of Information Technology Professionals, 7 p.m., Zane Showker 102, e-mail Josh at rosentjl
- Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
- "The Fantasticks," 8 p.m., Theatre II
- Yearbook Pictures, 1 p.m., Taylor 305, call Leah or Wendy at x6541
- Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822
- Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
- Folk Group Practice, 7:30 p.m., CCM House, 1052 S. Main St., sponsored by Catholic Campus Ministry, call Laura at 574-4698
- Planetarium Show, 6 p.m. and 7 p.m., Miller 102
- Prime Time, 8 p.m., PC Ballroom, sponsored by Campus Crusade for Christ, call Amy at 433-7013
- Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537

FRIDAY, OCT. 2

- Bible Study, 7:00 p.m., Baptist Student Union, Call 434-6822
- InterVarsity Christian Fellowship Large Group, 7 p.m., Miller 101, call Susie at 438-1607
- "Fantasticks," 8 p.m., Theatre II
- Yearbook Pictures, 10 a.m., Taylor 305, call Leah or Wendy at x6541
- JMU Breakdancing Club, 4:30 p.m., Godwin 137, e-mail Josh at rosentjl
- "Tales of a Fourth Grade Nothing," 7:30 p.m., Wilson Hall Auditorium, call x7000

SATURDAY, OCT. 3

- "The Fantasticks," 2 p.m. and 8 p.m., Theatre II
- Fellowship and Praise, 5:30 p.m., Baptist Student Union, Call 434-6822
- Folk Group Practice, 7:30 p.m., CCM House, 1052 S. Main St., sponsored by Catholic Campus Ministry, call Laura at 574-4698

Rolling over the alternatives

In the first half of the 1990s, U.S. households increased the amount of daily travel done by car. Percent of daily trips by type (with change from 1990-95):

Personal motor vehicle	89% (+3%)
Walking	5% (-23%)
School bus	2% (-25%)
Public transit	2% (-10%)
Bicycle	1% (+30%)
Other: train, taxi, etc.	1% (+3%)

THOMAS SCALA/senior artist

Source: USA Today

MARKET WATCH

DOW JONES

↓ 237.90

close: 7842.62

NASDAQ

↓ 40.21

close: 1693.84

S&P 500

↓ 31.96

close: 1071.06

Wednesday, Sept. 30

BREEZE

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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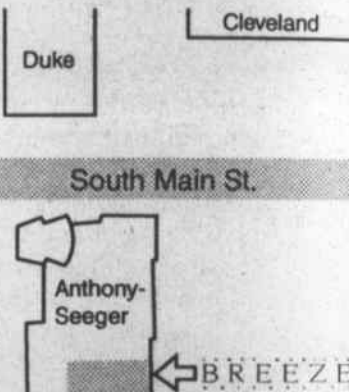
Focus: x6729

Sports/Graphics: x6709

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LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall.



WEATHER

FRIDAY: Partly cloudy, high 58°F, low 44°F.

SATURDAY: Partly cloudy, high 65°F, low 39°F.

SUNDAY: Mostly cloudy, high 65°F, low 45°F.

MONDAY: Partly cloudy, high 72°F, low 46°F.

CORRECTION

An article in the Sept. 24 issue of The Breeze misidentified Dale Diaz as the director of Common Cause. The article should have said Diaz is the director of Common Ground.

The Breeze regrets the error.

New show set for JMU cable debut

KATIE LUDWIG
contributing writer

A new campus TV show, "Emanon: The James Madison Show," debuts tomorrow at 3:30 p.m. on campus television channel 43.

The live, student-produced show will focus on things happening at JMU and in Harrisonburg. It will include interviews, music reviews, movie reviews and campus updates regarding the university calendar and certain events, Producer Mike Porter, a junior, said.

"The goal is to capture life at JMU and put a fun spin on it," Porter said.

Rustin Greene, assistant professor of media arts and design, said, "This is the first episode of the series. It is a variety and feature information program. It's the 'Today Show' with a Letterman attitude."

"We will produce it every Friday we are on campus during classes," Greene said.

Junior Alice Crisci, the host, will conduct all interviews in the studio. Producers hope to have bands, presidents of clubs and JMU President Linwood Rose, Porter said.

Senior Josh Gross will co-host the show.

"We have a lot of personalities lined up for interviews, including well-known people coming through Harrisonburg," Porter said. "We are trying to get a slice of student life in Harrisonburg and bring in people students will want to see."

"Scaggs On the Quad" is another feature of the show. On-air fictional character Matt Scaggaleoni will go onto the Quad and ask random students bizarre questions, Porter said.

Questions could include students' opinions of President Clinton to their frequency of intimate sexual encounters, Porter said.

"Kind of edgy and a little bizarre would be the best way to describe this segment," Porter said.

Danny Woodruff and Todd Grogan will review movies. Other people will review popular commercial music, Woodruff, the entertainment producer, said.

Most of the students working on the show receive practicum credit. Others do the show because they enjoy the work, and can work on the show without receiving credit, Greene said.

"As for the type of TV show produced, it depends on what the students are willing and interested in doing. Every semester is different," Greene said.

In the past, students have produced talk shows, newscasts and morning shows.

This year's crew consists of 23 people, the largest number the practicum has ever had, Porter said.

"We have a promotion crew this year to make campus aware. I'm hoping more people will know about it," Porter said. "We all feel we can put a quality show on the air that people will like to see."

There's a lot of preparation involved during the week leading up to the show. "When you see the final product and people validate you by complimenting your work, it's all worthwhile and it makes it more exciting to put the show together for next week," Porter said.

Woodruff said, "Since most students are sitting at home on a Friday at 3:30 eating Ramen noodles waiting for Friday night to begin, why not turn on the TV?"

Fill 'er up

City gas prices still low as autumn begins

MARCIA APPERSON
staff writer

Local competition has seen gas stations lowering gas prices, and penny-pinching students and locals said they are just fine with the plunging prices.

Exxon and Texaco, located on opposite sides of Port Republic Road, are tight competitors.

"We have to compete across the street [with Texaco]," Exxon Manager Gwen Cunningham said.

Texaco tries to keep its prices lower to stay competitive, Williams said.

In the last month, Exxon dropped its price on regular unleaded gas from \$1.01 to 97 cents per gallon. While across the road at Texaco, the price of unleaded gas has dropped from 97 cents to 95 cents.

Exxon is a national chain but Cline Energy, a local distributing company, determines the prices for Exxons located in Harrisonburg. Therefore, Exxons located in Harrisonburg can adjust prices while Exxons located in other states remain the same.

Even though gas prices at Exxon have dropped more, Texaco is currently cheaper.

Gas sales at Texaco have increased by

about 20 percent since the price decrease, Williams said.

Junior Ryan Bortner lives off campus. Since he drives his car frequently, he said he has noticed the drop in prices.

"I have noticed the decrease in prices," Bortner said. "I enjoy getting more gas for the dollar, especially being a poor college student."

On the other side of town along South Main Street, prices are usually cheaper than stations located on Port Republic Road near Interstate 81.

"Everything is at least 10 cents cheaper than Exxon and Mobil," Texaco Clerk Kim Williams said.

Harrisonburg resident Allen May buys gas at the Citgo located on South Main Street. "It's cheaper on this end of town," May said. "I like these prices. It helps me a lot."

Cunningham said, "Other stations are settling for lower profits."

The prices stay higher at Exxon because the customers are willing to pay that price, and it increases the profit compared to the profit the station would be bringing in if the prices were much lower, Cunningham said.

The prices at stations located along Port Republic Road are higher than a station owned by the same company near JMU



KOREN O'NEILL/contributing photographer
A JMU student pumps gas at the Sheetz on Reservoir Street. Gas prices in the city have remained low since the spring.

because the university provides more business, Williams said.

However, the Exxon on Port Republic is cheaper than the Exxon on South Main Street due to competition. Exxon on South

see **GAS** page 7

Soup kitchen offers chance to serve city

SARAH ALONSO
contributing writer

Three JMU students volunteered at the Little Grill on North Main Street Monday, cooking and serving food.

The rustic atmosphere of the Little Grill was the setting of "Our Community Place," a weekly soup kitchen for food and socializing. Between 50 and 75 members of the community frequent the soup kitchen every Monday from 10 a.m. to 2 p.m.

Junior Lana Kaiser found out about the soup kitchen from the Center for Service Learning. "I just enjoy helping out in any way I can," she said.

Senior Ann Waller said, "The neat thing about this place is the interaction. The volunteers and the people volunteer to help out."

Vaunda Brown, a Little Grill volunteer coordinator, said the weekly program is not exclusively for people who are in need food.

"We get people who are lonely, the elderly — basically anyone who wants to interact with others in their community," Brown said.

Volunteers come from all over the Harrisonburg-Rockingham County area, helping to prepare and serve the food.

For the past seven years, "Our Community Place" soup kitchen has tried to



JEN BAKER/senior photographer
Junior Marisa Tessada helps Volunteer Coordinator Mike Denton serve food at "Our Community Place" Monday.

create an environment to break barriers between volunteers and those they serve. Everyone eats, cooks and cleans together. The priority here is to increase the sense of family by working together to provide healthy meals to those in need.

Usually sticking to vegetarian entrees, the soup kitchen serves food each week according to the weekly donations they receive.

see **SERVICE** page 7

CPA test-takers 10th in nation

LISA ROSATO
staff writer

The JMU accounting program placed 10th among 564 universities nationwide for passing the CPA exam on the first try, according to the National Association of State Boards of Accountancy.

"For the school, this is important because JMU has always been proud of its accounting program," said Andy Perrin, College of Business publications editor. "[It shows] that we do an excellent job in teaching accounting to our students."

David Fordham, director of the accounting program, said 564 colleges and universities were ranked. The other nine in the top 10 include big-name schools like the University of Florida, Penn State University, the University of Texas, and the University of Illinois.

The passing rate JMU achieved is rare, Fordham said. The exam is administered in four parts, and more than 30 percent of JMU students who took the exam passed it on the first try, Fordham said. The national average of any university is 15 to 20 percent of students passing it on the first try, he said.

"We have been first in the state in 1994-'95 for passing all four parts," Fordham said. But this is the first time JMU has made the top 10 list nationally.

The average number of times students take the test before passing all parts is 2.8, Fordham said.

Expressing the difficulty of the test,

see **CPA** page 7

GIBBONS HALL
MAIN EVENT
MENUS

LET'S EAT!

www.jmu.edu/dining

Menus
Subject
To Change



	Sun. Oct 4	Mon. Oct 5	Tues. Oct 6	Wed. Oct 7	Thurs. Oct 8	Fri. Oct 9	Sat. Oct 10
LUNCH	Cream of Wheat Scrambled Eggs Hash Browned Potatoes Sausage Patties Pancakes Broccoli Cauliflower Chowder Chicken Parmesan Tomato Herb Sauce Egg Noodles Spinach and Corn Black Bean Chilaquile	Chicken Creole Gumbo Chowder Mexican Turkey Chili Pie Broccoli with Peppers Mixed Herb Squash Chili Rellenos	Chicken Noodle Soup Chicken Biscuit Casserole Salisbury Steak Mushroom Gravy Egg Noodles Spinach Cauliflower Zucchini Cakes with Red Pepper Sour Cream	Minnesota Wild Rice Soup Greek Chicken Beef, Macaroni, Tomatoes Brown Rice w/ Vegetables Corn Stewed Tomatoes Orzo w/ Tomatoes and Cheese	Beef Noodle Soup Beef Taco Chicken Noodle Casserole Refried Beans Spanish Rice Carrots Sugar Snap Peas Bean Enchilada	N.E. Clam Chowder Moroccan Chicken Baked Catfish with Vegetable Salsa Cous Cous Broccoli with Tomatoes Herbed Yellow Squash Spinach Noodle Casserole	Grits Scrambled Eggs Tater Tots Chicken Sausage Pancakes Garden Vegetable Soup Meat Lasagna Brunswick Stew Egg Noodle Spinach Italian Mixed Vegetable
	MAMA MIA:	Pasta w/ Three Cheeses Pasta w/ Chicken & Peppers	Baked Rotini w/ Italian Sauce Pasta with Ham & Spinach	Baked Ravioli Tortellini w/ Roasted Garlic	Meat Balls w/ Sauce Pasta w/ Peppers and Pine Nuts	Eggplant Parmesan Pasta w/ Clams & Lemon Sauce	Thai Green Beans and Tofu
	Exhibition Salad: Wrap: Soup:	Mediterranean Salad Platter Chicken Ranch Wrap Fiesta Vegetable Soup	Chef's Salad Southwestern Wrap Tangy Three Bean Soup	Oriental Lemon Chicken Salad Tuna Wrap Black Bean Soup	Antipasto Salad Club Wrap Italian Vegetable Soup	Middle Eastern Chicken Salad Mediterranean Hummus Wrap Tunisian Tomato Soup	
	Chicken Cheesesteaks Mozzarella Sticks	Grilled Chicken Breast Chicken Breast Strips Grilled Ham & Cheese	Turkey Burger Wing Dings Salmon Cakes	Grilled Chicken Breast Chicken Patty Sandwich Fried Mushrooms	Turkey Burger Chicken Salad Melt Onion Rings	Grilled Turkey Breast Chicken Nuggets Grilled Cheese	
	Salmon Roast Pork / Gravy Baked Sweet Potatoes Bread Stuffing Green Beans Cinnamon Apples	Roast Turkey / Gravy Garden Quiche Mashed Potatoes Peas Carrots	Fried Fish BBQ Ribs Au Gratin Potatoes Broccoli Mixed Vegetables	Cornish Hen Roast Beef / Gravy Roasted Potatoes French Cut Green Beans Fried Okra	Scramble Eggs Scrambled Eggs w/ Ham Oven Roasted Red Potatoes Bacon Sausage Patty French Toast Cinnamon Apples	Beef / Bean Burrito Pork Chops / Apple Stuffing Mashed Potatoes / Gravy Green Beans Carrots Mexican Fried Rice	Santa Fe Chicken Pizza Red Beans Rice Peas Corn
DINNER	Fresh Vegetable Pasta	Vegetarian Jambalaya	Baked Pinto Bean Casserole	Vegetarian CrepeCasserole	Vegetarian Dumpling		Vegetarian Pasta
	MAMA MIA:	Calzone Pasta w/ Roasted Mushrooms	Baked Manicotti Chicken Marsala	Chicken Parmesan Baked Pasta w/ Ratatouille	Baked Tortellini Pasta w/ Ham and Peas	Stuffed Shells Pasta with Chicken, Broccoli and Tomato	



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HOUR***
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promotional wage!

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location



JMU Dining Services is an equal opportunity employer.

* New wage includes .50 bonus paid out at the conclusion of the semester. Employee must work a minimum of 100 hours and through all scheduled shifts of finals week to qualify for bonus. For more information and clarification, stop by and see any JMU Dining Services student manager.

Local man newest SCHEV member

KATHERYN LENKER
news editor

One of the newly-appointed members of the State Council of Higher Education in Virginia talked about the goals and challenges the council faces this term.

Walter Curt, a Harrisonburg businessman, was appointed to the council in August by Gov. Jim Gilmore. He'll remain on the council for four years.

SCHEV is responsible for projecting each institution's enrollment, assessing institutions as well as other projects.

One of the most important challenges the council has is to keep the costs of higher education reasonable and the quality

reasonable, Curt said.

"I'm concerned with what's happened over the last few years. The state has released more and more [authority] through a process called restructuring . . . into the hands of the schools," Curt said.

This was originally done because the colleges were closer to the delivery of the services, but instead this has resulted in a "tremendous growth in internal bureaucracy," Curt said.

Colleges now have the same problem they accused the state of having, and that's part of the reason the cost of higher education is increasing faster than inflation, Curt said.

Like every other sector of society, higher education also has to

grapple with technology, Curt said.

"[When] applying technology to education [we need to] make sure that we're not going to do to higher education what we've done . . . in my opinion, to kindergarten to 12th grade education which is every new experimental thing, every new concept down the pipe before they're really evaluated on a scientific basis, they embrace it and start running down the road with it," Curt said.

He used phonics as an example. First phonics was used and then it wasn't and now it's being used in schools again.

Curt said he worried that the emphasis on new technologies will overshadow the parts of tra-

ditional education that are working.

"It certainly causes one to pause for a moment and wonder whether traditional education is just [going to] drop aside, whether we're not just chasing technology because it's technology," Curt said.

Access to higher education is another area that Curt said he thinks needs more attention.

Curt said access to higher education is limited for two reasons, the high cost and the high standards.

He recommended using community colleges as the solution to the access problem.

"[We need to] utilize community colleges more as a 'farm league' for kids who want to go

to a [four-year] school but for whatever reason their grades aren't up to snuff," Curt said.

Community colleges provide a more economical way for students to complete basic requirements while also allowing students to take any remedial classes they need, Curt said.

Curt graduated from JMU in 1983 with a B.S. in physics. He maintained the College of Arts and Letters computers and worked for Comsonics before starting his own businesses.

He is owner and Chief Executive Officer of three Harrisonburg-based businesses; Shenandoah Telepresence, PMI (Power Monitors Inc.) and SEI (Shenandoah Electronic Intelligence).

Banned Books Week set to educate about censorship

CORIE SHOMPER
contributing writer

Libraries and bookstores, including ones at JMU and in Harrisonburg, are campaigning against censorship this week during Banned Books Week.

Banned Books Week "addresses two very important issues: freedom of speech and censorship," said JMU Bookstore Director John Davis. As a society that believes in freedom of speech and censorship every student should learn about these issues," he said.

In honor of Banned Books Week, the JMU bookstore dedicated its front display window and a display inside the store to showcase some of the books that have been banned.

"Banned Books Week was primarily set up to make the public aware of censorship and the various attempts by different groups to censor publications," Dean of Libraries Ralph Alberico said.

Carrier Library would be less likely to have to address issues of censorship and book removal from its circulation because it is an academic facility with its main purpose to support the curriculum of JMU, Alberico said. It is much more common for public libraries to have to address censorship issues, he said.

At the Little Professor Bookstore in Harrisonburg, there is a display of books that have been banned and a list of the reasons why. "Many people are surprised to learn that many books they have read were banned at one time," owner Ronetta Kahn said.

Some of the books that have been banned at one time include "The Great Gatsby," "Brave New World" and "The Lion the Witch and the Wardrobe," according to the American Library Association's web site.

Last year the ALA tracked nearly 600 challenges to books. A challenge is a request to have materials removed from library shelves or school curriculum.

Books challenged last year include "I Know Why the Caged Bird Sings," by Maya Angelou. It was challenged because of its description of a rape she suffered as a child.

According to the ALA, "Of Mice and Men," by John Steinbeck, was challenged for using "offensive language" when the book first came out.



SHANA DOXEY/contributing photographer

The Little Professor Bookstore in Harrisonburg displays several banned and challenged books in honor of Banned Books Week, Sept. 26 to Oct. 3

"The Adventures of Huckleberry Finn," by Mark Twain, when first published, was banned and condemned across the country for being "rough, coarse, and inelegant," unsuitable for "intelligent, respectable people." Today it's being challenged as racist.

According to the ALA web site, Banned Books Week "celebrates the freedom to choose or the freedom to express one's opinion even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those viewpoints to all who wish to read them."

In a Modern Library list of the 100 best novels of the 20th century, one-third of the titles, including six of the top ten, have been removed or threatened with removal from bookstores, libraries and schools at some time.

Banned Books Week is sponsored by the American Booksellers Association, American Booksellers Foundation for Free Expression, the ALA, the American Society of Journalists and Authors, the Association of American Publishers, the National Association of College Stores and is endorsed by the Center for the Book of the Library of Congress.

"Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment," according to the American Library Association's Library Bill of Rights.

Media's role in Clinton-Lewinsky scandal questioned

BRENT HEUPEL
contributing writer

In the midst of the Clinton-Lewinsky scandal, many JMU students are left to wonder whether the media has gone too far.

Bradley Rawlins, assistant professor of media arts and design, spoke to eight JMU students who attended the Honors Brown Bag Luncheon yesterday to decipher what role the media plays in our society and what form it will take in the new millennium.

Rawlins questioned whether today's media is a watchdog who protects our interests or a junkyard dog who aggressively attacks intruders as well as its owners.

He said the media focuses not only on information, but what people are interested in as well.

Rawlins quoted German poet and playwright Bertolt Brecht, who stated, "All moral decisions are economic or vice versa."

He then said the media is a business in which getting the scoop out first, before other sources, is the main objective.

"The media is more competitive than ever," Rawlins said. "The press are like rats . . . far too many media are in [Washington] D.C. than are needed and [they] are devouring themselves."

Rawlins stated that ever since Watergate, journalists have wanted to be famous. To be famous, they think that the best story they could ever get is to topple a president. "It's not ethical, it's ego," Rawlins said.

But does today's media go too far? Rawlins asked, "Are the media destroying our institutions of democracy?"

With public confidence of the media at an all-time low, Rawlins discussed whether or not the media undermines our public leaders ability to lead.

Known as the fourth estate, the media is considered to be an estate like the presidency, congress and the courts. The media is an institu-



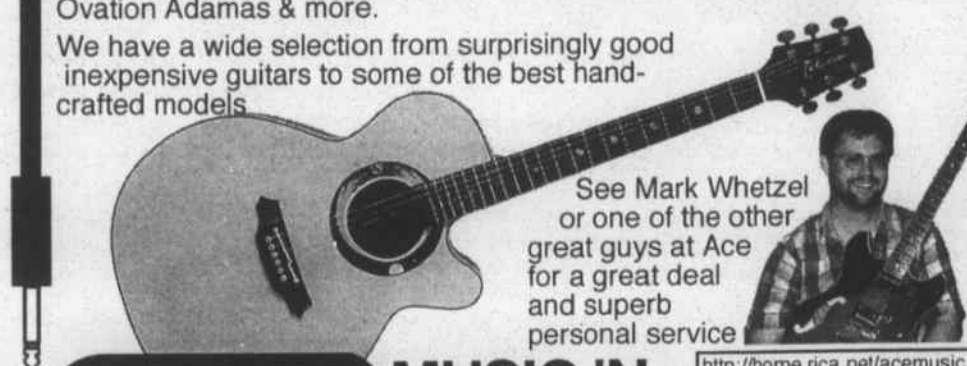
AUDREY WOOD/contributing photographer

Brad Rawlins, assistant professor of media arts and design, spoke about media's role today and into the future.

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U.S. questions weapon tests

JOHN M. GOSHKO

The Washington Post

UNITED NATIONS — Tests of Iraqi missile warheads conducted for the United Nations in Swiss and French laboratories have not found evidence of VX nerve gas, according to sources familiar with the investigation. But they added that differences in methodology have raised questions about whether the results can be compared with U.S. Army lab findings that some missile fragments contained traces of the chemical warfare agent.

The sources said this week the newest lab findings are being studied by the U.N. Special Commission (UNSCOM) before being turned over to the Security Council. The sources, who did not specify the differences in testing methods used by the three labs, said it is possible that UNSCOM simply will report the results of the different tests without offering an opinion about which is correct or whether Iraq did indeed possess quantities of VX.

Iraq has acknowledged that it sought to produce the nerve agent, a few drops of which can kill a person. But it insists its program was abandoned as unsuccessful. In June, however, the United States reported to UNSCOM that tests at Aberdeen Proving Ground in Maryland had found VX traces in fragments of missile warheads filled by Iraq before the 1991 Persian Gulf War.

Iraq disputed these findings as the biased result of U.S. efforts to discredit the government of President Saddam Hussein. To settle the controversy, UNSCOM's

executive chairman, Richard Butler, agreed to further testing by the laboratories in France and Switzerland.

Pentagon and other U.S. officials have said there is no doubt about the accuracy of the Army's findings; some noted that the VX traces were found on only a small portion of the fragments recovered from a large Iraqi site at Nibai. They said the European labs apparently based their findings on tests of about 45 fragments from another part of the Nibai depot, where missiles were destroyed or buried by Iraq after the war.

U.N. economic sanctions imposed on Iraq following its 1990 invasion of Kuwait cannot be lifted until UNSCOM certifies to the Security Council that all of Iraq's prohibited weapons have been eliminated. But in early August, Iraq abruptly blocked UNSCOM searches and demanded an immediate end to sanctions as the price of further cooperation. In response, the Security Council suspended its regular review of the sanctions every 60 days until Iraq resumes cooperating.

The council also voted to accept Secretary General Kofi Annan's proposal for a comprehensive review of U.N. relations with Iraq, but only after UNSCOM again is operating without hindrance in Iraq.

"The idea of a comprehensive review is not a reward to be given to Iraq, and then Iraq has to make concessions before a review takes place," Aziz said later. "The review is an obligation, both moral and legal, for the Security Council whose own resolutions call for a review every 60 days."

College privacy law may change

ANN O'HANLON

The Washington Post

WASHINGTON — Congress has approved legislation that would allow colleges to notify parents when students younger than 21 commit an alcohol or drug violation, a measure sparked by a string of five alcohol-related deaths on Virginia campuses last fall.

The bill, which passed the Senate Tuesday and the House on Monday, needs only President Clinton's signature to become law. Clinton said he is likely to sign the measure.

Current federal law prohibits universities from disclosing their records on students 18 and older, and most schools interpreted that to mean that they could not notify parents about a student's drug and alcohol use.

A Virginia task force on college drinking recommended in July that Congress exempt drug and alcohol records from the privacy requirement.

Under the measure passed by Congress, colleges would be allowed to tell parents not only about student violations of alcohol and drug laws, but also about violations of the schools' own rules against drinking and drug use.

Fighting continues for Albanians

MILAN DRAGOVIC

AFP News Service

BELGRADE — Heavy fighting erupted in Kosovo on Monday despite a Serb announcement it had ended a seven-month crackdown against ethnic Albanian separatists there.

The Serb Information Center in Pristina, the capital of the southern Serb province, said "several dozen" ethnic Albanians had been killed.

Serb forces "neutralized all strongholds of the extremists" in the Kosovo Liberation Army (KLA) in southern Kosovo, the center said, adding several dozen Albanians had also been arrested.

The Albanian Information Center in Pristina said Serb forces in the Jezerske

Planine area were shelling the villages of Jezerce, Gornje Nerodimlje and Donje Nerodimlje.

Both Serb and Albanian sources had spoken early Monday of an end to fighting as Serb Prime Minister Mirko Marjanovic announced that "anti-terrorist operations were completed today." "The terrorist gangs have been defeated," the premier said in a speech to parliament.

His announcement followed a mission to the region by US Defense Secretary William Cohen who warned Yugoslav President Slobodan Milosevic of NATO airstrikes unless he brought his forces to heel.

At least 900 ethnic Albanians have been killed in the fighting, and 300,000 others have been displaced from their homes, according to humanitarian groups.

Gas

continued from page 3

Main Street is 99 cents. Cline Energy dropped Exxon's price on Port Republic down two cents to stay in competition with Texaco.

Cline Energy won't lower its prices as low as the other stations on South Main Street though, Cunningham said.

A gallon of regular unleaded gas costs 87 cents at Citgo but a gallon for 86 cents is across South Main Street at Wilco.

"We always try to stay the cheapest in town," Wilco Manager Rhoda King said.

Wilco gas stations are located along the East Coast. The gas prices are set by the home office located in Winston Salem, N.C. This office determines what the prices will be at Wilco stations located in Harrisonburg, King said.

Wayne Shifflett, Weyers Cave resident and Wilco customer, said, "That's why I'm here. I work in Waynesboro and buy gas in Harrisonburg 'cause it's cheaper."

Junior Joseph Singley was pumping gas at Wilco Friday afternoon. "I think it's great. It's so cheap you can afford it," he said.

Citgo Manager Donna Huffman said

the station tries to stay competitive with Sheetz. The manager of Sheetz located on South Main Street didn't want to comment on the low gas prices.

Price wars at the end of last year forced the price of gas at Wilco down around 74 cents per gallon, King said.

Last December, the price of gas dipped lower than 70 cents a gallon in this area, Huffman said.

When prices are down, she said she notices a 5 to 10 percent increase in business, Huffman said.

"There are price wars up and down the [South Main] street," Citgo Clerk Richard Carper said. "We compete with others."

"Prices in general are down," King said. But she said she isn't sure why the prices are down right now. "We never know anytime what the gas prices are going to do," King said.

Cunningham said, "Everyone [Cline Energy] says it will be short but it has already lasted quite a while."

Local distributors said they expect the decrease to be short lived.

CPA

continued from page 3

Perrine said, "The CPA exam is a bear. It's an absolute, living nightmare."

The CPA exam is similar to the bar exam for lawyers, Fordham said.

"For graduates who wish to pursue a public accounting career, it is essential," Fordham said.

The JMU accounting program in the College of Business graduates 120 accounting majors per year, one-half of which go into public accounting careers, Fordham said. That percentage itself is one of the highest nationally, Fordham said.

Perrine said that recently there is a law passing through the legislature state by state that requires new requirements for accountants to become CPAs, making it more difficult to become certified.

The national recommendation to sit for the CPA exam is 150 credit hours, and so far 44 states have adopted this recommendation, Fordham said. Virginia is not one of those states.

Currently, JMU accounting graduates need 120 hours to be able to sit for the

exam in Virginia, Fordham said. However, on Jan. 1, 2001, the national recommendation of 150 credit hours will take effect.

Perrine said the fact that JMU students rank in the top ten 10 with only a four year program, "helps us to brag that we are doing a good job."

Greg Wright, a senior accounting information systems major, said he plans to take the test in November 1999.

"I was kind of shocked to hear about [the survey results], but after seeing the success rate I'm really glad that I came here," Wright said.

Wright said he will probably start studying for the exam over the summer.

Jennifer O'Connor, also a senior AIS major, plans to take the test at the same time as Wright.

"I think that it is great that JMU has such a high passing rate. It makes me feel a lot better," O'Connor said.

She plans on taking a review course before sitting for the exam.

Service

continued from page 3

"Our Community Place" also receives a reduced rate from Rack and Sack, and it accepts donations from local organizations.

Nothing is ever wasted at "Our Community Place," Brown said. Leftover food is set out in boxes and any waste is composted.

The program also sponsors activities besides the soup kitchen. They offer free yoga classes, Bible studies and plan to have

more educational opportunities for the community. Brown said, "We want to teach things like art and gardening and we also want to start more children's workshops."

Volunteer Coordinator Mike Deaton said, "Doing this has given me a much better outlook on life — I've gained the realization that I don't need things like televisions and cars to make me happy."

Got a news tip?
call Breeze news at x6699

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Amistad**Samuel H. Pieh**

Samuel H. Pieh is the great-great-grandson of Semgbeh Pieh, best known as Joseph Cinque, who led the slave-ship revolt on which the Steven Spielberg movie *Amistad* was based. Acclaimed in his own time for his tireless humanitarian work, Samuel H. Pieh also speaks on the importance of forging an economic and cultural bond between Africa and America.

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Fees

continued from page 1

Times, Virginia Tech's student newspaper, Tech's student fees also cover transportation, student health fees, athletic facilities, student activities, and recreational fees.

So why do JMU students pay about \$1,500 more in student fees than Tech students?

"One reason [for Va. Tech's low fees] is that Tech has 25,000 students," said Fred Hilton, director of media relations. "Tech has been in existence a couple of hundred years. They've had student support facilities in place for many years. We've had to build [our support facilities] up over a short period of time."

Knickrehm said, "Many of the costs involved in student service fees . . . do not vary much with the size of the student population. This means that schools like Tech get to spread their fixed costs over a large base and the per student cost [e.g., fees] are less."

VMI's student fees are higher because all students are required to live on campus and military services are provided, such as weekly haircuts for students, said Hix. In addition to being used to fund structures and health care, JMU's Student Government Association receives about \$354,000 to allocate 10 front-end budgeted organizations, including SGA, SGA Treasurer Andy Oh said.

After that funding has been allocated, the remaining balance (about \$28,000) is available to student organizations and clubs to receive from SGA. The SGA Senate debates how much money

they will allocate to student clubs, Oh said.

Not all of the money is given out each year, Oh said. "Money not spent is rolled over to a reserve fund. This is spent on capital expenditures."

Capital expenditures include the purchase of computers for student organizations.

The SGA budgets itself about \$54,000 from student fees. This money goes towards various activities that the SGA sponsors for students, such as The 99 Days Dance for graduating seniors, Senior Class Pig Roast, and Ring Premiere.

Budget money also goes toward promoting these events, sending SGA officers to conferences and providing scholarships for SGA officers, Oh said.

Hix said, "There are higher [student] fees at bigger residential schools because of the wide range of programs available for students."

JMU students also pay the second highest room and board fees in the state. Room and board covers the student's cost of living in a dorm and also a student's meal plan. The room and board fee used by SCHEV for comparisons is based on the 19-punch meal plan. "The room and board fee is based on the most expensive possibility. I know most JMU students are paying less," Hix said.

Students pay \$5,008 for room and board.

GMU has the highest expenses for room and board because it started building residence halls at a later date than many of

Virginia's colleges, Hix said.

Hilton said this part of the reason for the high cost of room and board fees at JMU may be due to the large amount of recent additions to the campus.

Knickrehm said, "As institutions which have grown very rapidly over the past two decades, both JMU and GMU have built a large proportion of their residence and dining halls in the recent past. This means present JMU students are paying off the debt on these facilities."

The cost of attending JMU, as well as other state schools, has been increasing despite a tuition freeze that has been in place in Virginia since 1995.

"[Student] fees have gone up depending on the institution, Hix said. He said he believes JMU's fees have increased by 3 percent since last year, which is consistent with inflation.

Students think fees are necessary, but said they wished] fees could be applied on a sliding scale according to a student's dorm.

"I don't think it's fair that at JMU we have to pay a flat fee for our room and board while some dorms are much better than others," sophomore Sabrina Pitera said. "I live in the new CISAT dorm, and while it's nice, more needs to be done to accommodate students."

Junior Piper Furbush said, "I think we should have to pay fees to ensure that we have necessary student programs, but I don't understand why our fees cost as much as they do [compared to other colleges]."

Total required student fees among Virginia state-supported institutions of higher education

College or University	'96-'97	'97-'98
1. Virginia Military Institute	\$2,395	\$2,725
2. James Madison	\$2,314	\$2,358
3. William & Mary	\$2,016	\$2,142
4. Longwood	1,686	\$1,732
5. Old Dominion	\$1,366	\$1,520
6. Mary Washington	\$1,372	\$1,470
7. Virginia State	\$1,340	\$1,356
8. George Mason	\$1,272	\$1,320
9. Radford	\$1,130	\$1,164
10. Norfolk State	\$1,119	\$1,254
11. Christopher Newport	\$990	\$1,090
12. Virginia Commonwealth	\$946	\$986
13. University of Virginia	\$900	\$954
14. Clinch Valley	\$890	\$980
15. Virginia Tech	\$631	\$647

•All fees listed are for general undergraduate students, living both on and off campus, and therefore, exclude any special fees for specific curriculums or special charges associated with living such as room and board.

•Required fees vary by residency, in-state/ out-of-state

•Includes a telecommunications debt service fee (on campus \$140, off campus \$90)

•At VMI, all students are required to live on post, therefore room, board, and laundry fees are also required.

Source: State Council of Higher Education

REBECCA DOUGHERTY/graphics editor

Police Log

continued from page 2

- Non-student Jesse McDonough, 18, of Columbia, Md., was arrested and charged with underage possession of alcohol on Sept. 27 at 4:57 a.m. in the Village emergency phone area.
- Robert B. Parmiter, 20, of West Hartford, Conn., was arrested and charged with underage possession of alcohol on Sept. 29 at 5:10 a.m. at Wayland Hall.

Underage Consumption of Alcohol

- A JMU student was judicially charged with underage consumption of alcohol on Sept. 25 at 11:40 p.m. on Greek Row near the Sigma Pi fraternity house.
- A JMU student was judicially charged with underage consumption of alcohol on Sept. 26 at 8:40 p.m. at Bridgeforth Stadium.
- A JMU student was judicially charged with underage consumption of alcohol on Sept. 26 at 1:31 a.m. on Bluestone Drive.

Grand Larceny

- Unidentified individuals allegedly stole a resident's key ring and ID holder that contained an ATM card on Sept. 23 between 2:30 a.m. and 1:30 p.m. in Chandler Hall. The victim found the key ring and ID holder without the ATM card on Sept. 23 at 8:30 a.m. on Sept. 23 at 1:30 p.m.

An attempt was made to use the card at the commons ATM, but the attempt was unsuccessful and the machine "grabbed" the card.

- Unidentified individuals allegedly stole a JVC CD player, Minolta 35mm camera, Vivitar 70X210 lens and autowinder from a vehicle in K-lot between Sept. 26 at 6:30 p.m. and Sept. 27 at 11:50 a.m. The items were estimated at \$1,366.

Petty Larceny

- Unidentified individuals allegedly stole a resident's wallet containing \$60 cash, a calling card, ID, and JAC card on Sept. 20 in the CISAT R-1 dorm.

Destruction of Personal Property

- Unidentified individuals

allegedly damaged a center console of a vehicle in K-lot between Sept. 26 at 6:30 p.m. and Sept. 27 at 11:50 a.m.

Trespassing

- An unauthorized magazine salesperson was served with a trespassing notice after being warned to stop selling them at McGraw-Long Hall on Sept. 25 at 6:20 p.m. and was removed from campus.

Mulch Fire

- A discarded cigarette started a mulch fire in the U-lot mulch bed on Sept. 27 at 2:07 p.m. The fire department responded to extinguish the fire before it spread.

Overheated Receptacle

- The fire department responded to a overheated floor receptacle in the Pizza Peddlers office in Grafton-Stovall Theatre on Sept. 26 at 12:46 a.m.

Number of drunk in public charges since Aug. 27: 24

Number of parking tickets between Sept. 22 and 28: 1008

Senators

continued from page 1

Greek Row Sen. Amanda Klein, SGA academic affairs committee chair, opposed the bill because she said SGA's Academic Affairs Committee addressed the grading scale changes last year. The committee issued a report on the grading scale, but it wasn't presented to the Senate as a whole, Klein said.

The issue remained in committee because of a looming deadline to respond to the administration, and because Senate was dealing with other issues that were more pressing, Klein said.

But the committee was under the impression from the administration last year that the policy was still in the early planning stages. "No one had any clue that this was something [the administration] was going to do this year, let alone the next five years," Klein said.

Klein predicted there will be more bills on the subject this year.

During debate, Sen. Peter Swerdewski said the College of William & Mary and the University of Virginia have similar plus/minus grading scales. "If we don't have it right now, we're going to be so far behind [other Virginia universities]," Swerdewski said. He

voted against the bill.

Greek Row Sen. Matt Conrad, who voted against the bill, said JMU has had a history of grade inflation, and the new system would help curb it. "And you live in a closet if you think other universities don't affect us," Conrad said.

During debate on the bill, Neff asked senators to act on the opinions of their constituency rather than trying to save their "own necks."

Neff responded to Senators' concerns that Senate may be ridiculed for passing the bill since the academic affairs committee did discuss the issue last year.

Sen. Jason Slattery asked, "Does anyone honestly think we're going to get less respect from the administration for saying that we don't agree with what they've done?"

Sen. Ann Marie Phillips, who voted for the bill, fears students will lose respect for SGA because of the bill's failure. "That's the student body's impression of us — that we kiss the administration's behind," she said.

Klein advocates taking a proactive role in academic issues this year. "We'll be the first to know if there are changes," Klein said.

EDITORIAL

BREEZE

"To the press alone, chequered
as it is with abuses, the world is
indebted for all the triumphs
which have been gained by
reason and humanity over error
and oppression."

— James Madison

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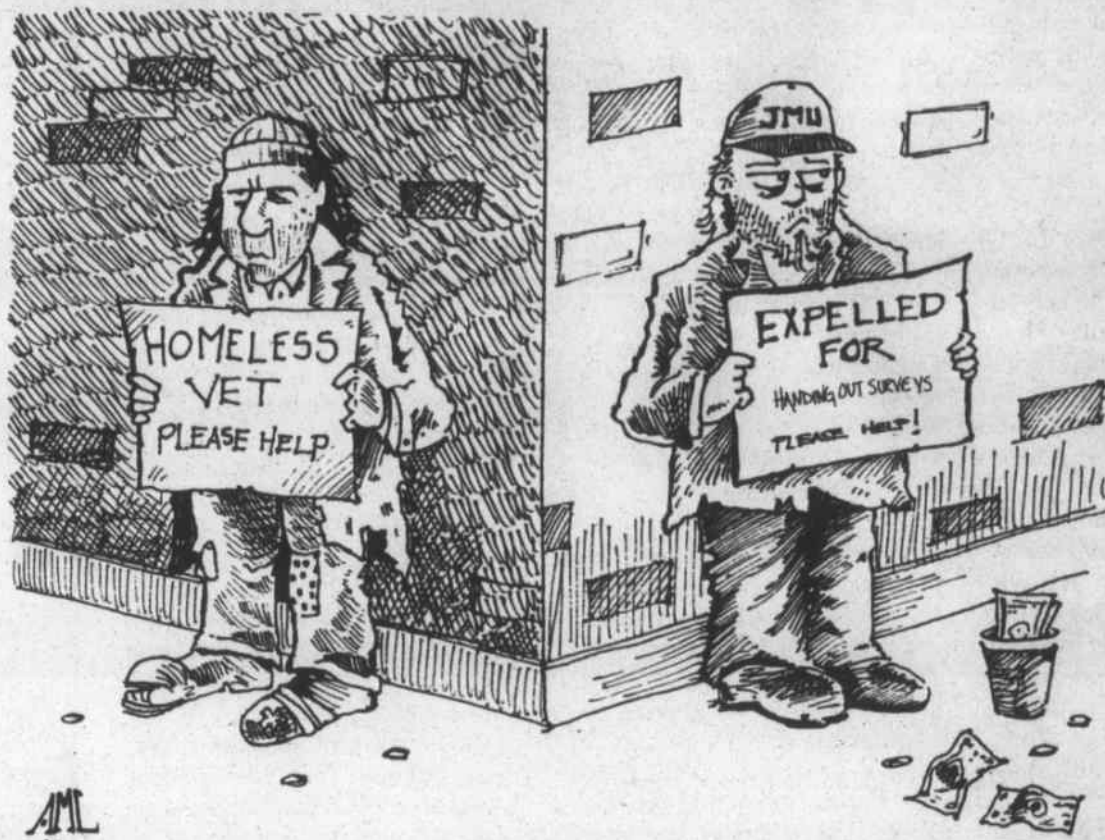
EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney A. Crowley . . . editor
Manny Rosa . . . managing editor
Kelly L. Hannon . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, its staff, or James Madison University.



Judicial System shouldn't be enigma

Ever wonder what would happen in the event that (as unrealistic as this sounds) you violated any of JMU's judicial policies? Do you have any idea what the Judicial System is or what it could do to you?

If you're like most students, the answer to both questions is no. As a member of the "university community," not only are you expected to be aware of the Judicial System, you are bound by it.

The Breeze recently ran a two-part series on the Judicial System on Sept. 17 and 28 that defined alcohol violations and the general judicial process.

However, until now, the university has not done an excellent job of promoting awareness of the system. Most people only find out about it through their own misfortune or through horror stories (which might not be entirely accurate).

Of course, the university will retort by saying the policy is outlined in the JMU Student Handbook, but that's not an entirely viable argument.

The Honor Council is listed in the Handbook as well, and it takes the initiative to get out and promote honor code awareness — it does not sit idly by hoping students find out about it.

However, ignorance of the law is not a defense either, so if students think an honest "I didn't know that was an violation" will get you off the hook, you're dead wrong.

"You wouldn't think this would be a problem for most students, but a poor decision here and some bad luck there, and you can land on the thin-ice section . . ."

What constitutes a Judicial System violation? Offenses range from the obvious (sexual assault, violence to persons) to the ambiguous (soliciting, selling, surveying or publicizing).

According to the 1998-99 JMU Student Handbook, "Any member of the university community believing that a student has violated [the System] may bring a charge."

That means it doesn't take a police officer, campus cadet or even a resident adviser to haul you into Judicial Affairs. So while you may think you're safe to behave and talk as you

please, in reality, the Judicial System looms ominously in the background of your every action.

So what can happen to you if you are found to be in violation of the system?

If you're lucky, it's only a \$15 fine and a stern lecture from a University Hearing Officer. But under more serious circumstances, it can mean suspension or expulsion.

You wouldn't think this would be a problem for most students, but a poor decision here and some bad luck there, and you can land on the thin-ice section of the three-strikes and you're out policy.

So what's the solution to this problem? It's two-fold. First, the university has to take a more active role in informing students of what standards they will be held to upon becoming a member of the university community.

And second, students must take the time and effort to educate themselves on what conduct is or is not acceptable at JMU. Communication, as so often is the case, is the key here.

On both the student body's and the university's part, it has been non-existent to this point. Let's change that starting now.

Topic: Are JMU students concerned with community service and volunteerism?

CAMPUS SPOTLIGHT

ALEX VESSELS/senior photographer



Mia Moreno-Hines
sophomore, English

"I think certain groups may take an active role, but few individuals make an effort."



Amanda Folcomer
senior, SCOM

"There are some students who are very involved with volunteer activities. However, many students involve themselves with other types of clubs."



Trixi Jenkins
freshman, SMAD

"Most colleges have active community service organizations... but I don't think many people do community service on their own if they don't have to."



Chance Newman
sophomore, English

"Of course! They have to work off their drunk in public charges."

OP/ED

Indian curry finds America a little bland

International student struggles against stereotypes, ignorance about her native land

I am sick.

Sick of the stereotypes people in America have of the rest of the world.

During my short stay here, I've had the opportunity to witness the fixed, uninformed opinions that people here have of all nations on the other side of the Atlantic.

Imagine my horror when asked by people in America (quite a few might I add) whether India and countries in the Middle East have a road system. Etiquette and a decent upbringing win over my disgust as I resist from retorting that my friend's father who's a nuclear scientist commutes to and from work by riding on an elephant!

The stereotypes range from India being associated with the occult, yoga and arranged marriages, to the Middle East being linked with terrorism, and the French with body odor. The list is endless.

Before readers jump to the conclusion that this is an attempt at "America bashing," I must confess that, while I've met a few people here who are highly well-read and knowledgeable, the majority are not. This is an observation.

So how does, for instance, knowing about the Taliban movement [in Afghanistan] affect the average person's life? Quite simply, it prevents the image of a whole nation from being tarnished due to the ignorance of a few. As the world is brought closer together and there is increased interaction with people from every corner of the globe, it's imperative to have a little knowledge of what goes on outside one's own country.

As an adult, it appears quite stupid to go up to someone from Asia and ask them whether everyone still uses camels for transport. Not only does it reflect one's low level of knowledge, but also it can get quite annoying for

the person who has to hear it over and over. At times like this one should recall the old maxim: While speech is silver, silence is golden.



**Vinita's
Voice**

— Vinita Viswanathan

Conversations cannot always revolve around the latest Matt Damon flick or whether Sammy Sosa is a better player than Mark McGwire. For a country that has information at people's fingertips (which is highly commendable), the average person's naivete about other countries is deplorable.

People in other countries who do not have these facilities still have an all-round understanding of many matters; it is baffling as to why people here do not.

Ignorance is a sin. The Dalai Lama said, "Where ignorance is our master, there is no possibility of real peace."

People all over the world have hard, busy lives and yet they take time to build a well-rounded personality to explore different avenues. Why can't Americans do the same?

Most racial prejudice is based on ignorance, on not seeing people of other races as "real people" with personalities and identities. It is much more difficult to maintain a

prejudice when you discover that people of other races have a lot in common with yourself.

A friend of mine who hails from Britain warned me of "American ignorance and arrogance." I beg to differ on the latter (arrogance) but that could be because of the abundance of the former. One needs to have something to be able to flaunt it.

I could not contain my distress when one of my professors at JMU made a remark about people in India not knowing about the existence of *Time* magazine.

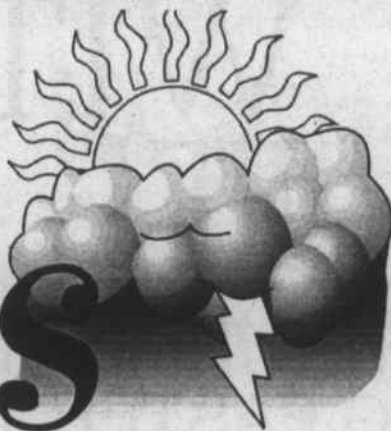
An American friend (yes I do have a few of those, despite my blunt comments) justified his ignorance by saying he had never traveled outside the country. Well, there are millions of people all over the world that have never left the city they live in and yet they know how many states America has.

Cultures and people whose societies are far more conservative than American society are more broad-minded and open to change. Why are people here so skeptical of something alien to their lifestyle? If not exposed to diversity and different perspectives at a young age, people are closed and almost petrified of experimenting with the unknown.

This country is wonderful with all its resources and people, but as far as overall knowledge goes, people have a lot of catching up to do. Then again, I suppose I have to agree with Mark Twain when he said "But we are all that way: when we know a thing we have only scorn for other people who don't happen to know it," in his "Personal Recollections of Joan of Arc."

Vinita Viswanathan is a junior computer science major and style editor.

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "way-to-go" pat to UPB for winning the best 1998 Southeast Region Graphics Competition for best website out of eight states and more than 200 colleges.

Sent in by a more-than-proud coordinator who is constantly inspired by your knowledge and talents.

Dart...

A "why-don't-you-grow-up" dart to the immature boys in Frederikson Hall who throw large objects at innocent animals.

Sent in by a pre-veterinary student who doesn't appreciate people who treat animals that way.

Dart...

A "I-just-want-to-eat" dart to the students who sang an annoying version of "Happy Birthday" in D-hall.

Sent in by a student who thinks that if you want to have a birthday party, have it somewhere else.

Dart...

An "are-you-that-blind?" dart to the individuals who tried to break into my car when I was only 10 feet away.

Sent in by a student who can't believe Harrisonburg is turning into crime central.

Pat...

A "Greeks-do-have-feelings" pat to Alpha Sigma Alpha sorority and Sigma Pi fraternity for raising money last week to help homeless children.

Sent in by non-Greeks who were touched by your compassion.

Pat...

A "we-couldn't-have-done-it-without-you" pat to the Outrigger Peer Educators for your outstanding work with the opening LEAD workshops.

Sent in by the staffers of Leadership Education and Development who realize that starting out on the right foot keeps students coming back.

Pat...

A "good-guys-are-out-there" pat to the two gentlemen who came to me and my best friend's rescue after my ex-boyfriend physically attacked us outside Door 4 Subs.

Sent in by two women who are grateful you were in the right place at the right time.

Featured in the June issue of Southern Living



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SKATETOWN USA

Media

continued from page 5

tion that watches over our democracy and protects our freedoms by watching those in power.

In the past, negative information about a president wasn't brought up by the media. President Franklin Roosevelt was a victim of polio, yet no one in the general public were ever made aware of that fact.

Rawlins said one's privacy is like a series of concentric circles. The first one has information about one's self that is considered public information, such as one's profession.

The second one has information which a person would tell his close friends and family. This is information a person doesn't want everyone to know.

Then there is information that only one other person, usually a spouse, knows. Finally, there is the information that only the person knows about himself.

"If you're planning on running for public office, [you'd better] make sure that your closet is clean," said Rawlins. "[There are] no taboos anymore."

Rawlins said that we're entering an age of sexual McCarthyism. Instead of inquiring whether one is a communist, reporters are inquiring about candidates' extra-curricular sexual activities. Rawlins gave an example of when Clinton was running for office and was asked whether he wore boxers or briefs.

As an insight into the new millennium, Rawlins introduced a culture change known as Civic or Public Journalism as a remedy to our media disease.

Civic journalism focuses on more positive points of a candidacy. This new journalism discipline uses news coverage to show voters that they count by involving them in the civic issues.

Instead of politicians promising to fix social issues, the discipline tries to make political spectators civic actors to correct the problems.

With people's mistrust and avoidance of the media stronger than ever, Rawlins explained that this would involve the public, increasing print media sales.

"[It would get] the media to help us protect our democracy and get us involved to do so as well," Rawlins said.

Students who attended the luncheon did so for a variety of reasons. "It sounded more interesting than the other options," sophomore philosophy major Jared Elost said.

Others went because they were looking into SMAD as possible major. "I just felt like it, it kind of interests me, freshman Kate Denton said. "[I'm] in the honors program and [I'm] checking out SMAD [as a] major."



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LETTERS TO THE EDITOR

Reader responds to 'Searching for love in all the wrong places'

To the Editor:

I'm writing because, quite frankly, I'm a little disheartened to hear Erin Callaghan's story that appeared in the Sept. 21 issue of *The Breeze*. Ms. Callaghan, you are searching for love in all the wrong places, but I want to encourage you.

Lloyd Dobler does exist. He might not look like John Cusack, but he certainly acts like Lloyd Dobler. He's not going to be the obnoxious guy at a keg party who won't shut his mouth to save his life. You know, that guy who spills beer on half the people he walks by. He's not the guy that announces his presence wherever he goes. He's also not the guy who has no respect for you. You know, the guy that has no respect for your presence, and the respect you command because you're a woman. He's not going to be the guy at the club who talks to you about his Mafia connections to impress you.

Lloyd is satisfied in who he is as a person, not who he wants to be. Lloyd is the quiet guy at the back of your class. You know, that guy who makes an intelligent remark whenever he speaks, which isn't too often. Lloyd is the polite guy that compliments you every time he sees you. Lloyd cares about you, and he wants you to be happy, not him.

If you really love the idea of Lloyd Dobler, I need to ask you a few questions. How do you treat nice guys? Do you look at them like you'd look at an older brother? Have you ever thought Lloyd wasn't up to par? How many dates have you turned down?

Attention-Women: It takes a lot of guts for a guy to ask you out on a date. At least give him the respect of a fair shot. Otherwise, don't be surprised when you find yourself wondering why the heck you're going to the same stu-

pid parties you've been to for years, still searching for that Romeo that's going to sweep you off your feet. Chances are Romeo's got the broom, and you won't even let him touch the floor.



As for the guys you hang out with, Ms. Callaghan, you really are searching for love in all the wrong places. Real men aren't focused on sex, they're focused on love. Any man that tells you otherwise is an immature liar who is searching to objectify women. Ms. Callaghan, chances are you know at least three or four Lloyd Doblors, you just haven't opened your eyes in a way that would allow you to see them.

Jason Slatterly
sophomore
political science

Authors of letters missed point of Sept. 24 commentary

To the Editor:

The other day when I read Amy Bafumo's article in the Sept. 24 issue of *The Breeze*, I thought to myself, "Hmmm they're about as likely to let this rest as the 'Girly-girl' article."

Of course I was right, as expected. Thank you women of JMU. I seriously doubt Ms. Bafumo's attitude toward her friends is as negative as all the horrified readers interpreted. I'm sure everyone was so fired up by the article, they failed to notice one of the ending statements was, "This has turned into a plea to those who see themselves with distorted glasses, particularly the four beautiful friends I've talked about."

People, this is humor. I would hope by now that you've also picked up on the fact that American society jokes about homelessness, alcoholism, drug addiction and abuse as well. No one really finds bulimia or any of these other problems lighthearted. Ms. Bafumo's style was a perfect way to present a serious problem in an entertaining tone.

In addition to the lack of a sense of humor on the part of the readers, I was also astounded by an enormous oversight made by everyone that replied to the article. It's sad that society has warped the image we have of our bodies — no girl I know hasn't struggled with this at some point. But you will never heal a bulimic by pointing out the problem and taking them to nutrition and assistance classes. A severe bulimic constantly suffers from chronic headaches, stomach pains, extreme fatigue, bad breath and horrible mood swings. They don't need anyone to point out that what they're doing is unhealthy and harmful, they already know this intimately.

I know this intimately because I am a mostly-recovered bulimic. I knew I was destroying my mental and physical health and didn't care — I wanted to see my bones. Even after my boyfriend wised up and tried to prevent my frequent trips to the bathroom I didn't stop.

No one can stop a bulimic but themselves, so don't be a martyr. Just give your support and don't offer them cheesesticks.

Jennifer Shaw
senior
art

Seeing JMU in a new, positive light

When I was a freshman working at a local music store, I remember an old *Breeze* column tacked up on the bathroom wall. A fellow mall employee had written an editorial detailing the problems JMU failed to address from the toxicity of Newman Lake to the ongoing parking saga. I wasn't as offended by its satirical nature as I was sad that this poor disillusioned individual couldn't recognize JMU for the remarkable place it is.

To begin with, we are immersed in the aesthetic beauty of our campus. The landscaping is meticulously well kept and provides places to hang out other than the dorms. On the late days of this Indian summer, the quad fills up with sunbathers, people studying, playing with their dogs or tossing a Frisbee. For students close to Newman Lake, even more possibilities emerge.

Last year I lived on Greek Row and for the first three months of school, I could picnic out by the lake and study, sunbathe or just relax and enjoy the weather. Across the lake, I could see people with similar ideas. In the Village students can play volleyball and basketball, and for the exercise gurus, UREC is a short walk away.

Even before UREC was constructed, JMU had quite an efficient exercise center in Godwin Hall. Now that UREC is open and functional, it's not a surprise to see so many hard bodies power-walking around campus. Weight rooms, basketball courts, intermurals, aerobics, cardio-kickboxing

— the list goes on and on. One aspect of UREC I find refreshing is the pool, jacuzzi and sauna apparatus. In the dead of winter, usually in those agonizing weeks before spring break, I head out to UREC for the sauna and a brief dip in the pool, then unwind in the jacuzzi.

Academically, we are provided with excellent facilities. We have Carrier Library, a considerable resource for studies. Not only is it stocked with many volumes, the library also provides little stations where students can study without roommates and other distractions of a dorm or apartment complex.

We have an abundance of computer labs scattered across campus. It's never too far a walk to check e-mail or surf the Internet. For the procrastinators, myself included, some labs are even open all night. With the addition of new computer equipment in Anthony-Seeger Hall and the entire CISAT compound, JMU has hurdled itself into the next millennium as a technologically advanced institution of higher learning.

On a more academic level, most professors offer individual help for students who make the effort to succeed. We are fortunate to have such a knowledgeable and, for the most part, reasonable faculty to prepare us for the impending responsi-

bilities of the real world.

Even in liberal studies classes with roll lists of 600-plus students, professors know my name and face by the end of the first week. In the time I've been attending JMU, I haven't yet come across a professor who doesn't have office hours or doesn't provide access to a network of study groups.

In addition to the campus, facilities and professors, JMU students have a social atmosphere unique to most schools.

There's something going on every night of the week: a play, concert, Forest Hills block party — even dime drafts at JM's or Ladies' Night at Blue Foxx. The Greek scene provides an excellent composite of parties for the socialites among us. For those who prefer to skip the whole Greek thing, friendly get-togethers off campus or in the dorms accomplish the same objectives without being on the list.

The wide variety in areas of study attract all types of students to this campus. For this and other reasons we enjoy a level of diversity at JMU. Despite the pipeline from northern Virginia, people come here from all over the country and even different nations. We are truly a unique group of people with individual ideas, beliefs, and interests.

Finally, I'd have to include dining options. So many other schools have one place to dine with little variety on the menu. At JMU we have D-hall, that amazing buffet where we can stuff ourselves to the brim and still make room for frozen yogurt. Lunch at D-hall is an experience in itself combining a daily necessity, eating with a social gathering. With the exception of Blimpie and Subway, nothing compares to a Door 4 Sub, and Market One even offers a Healthy Choice Deli and the best selection of Snapple on campus.

Then we have PC Dukes with its laid back atmosphere. PC Dukes has those 20-ounce cups that when filled with coffee make pulling an all-nighter almost bearable. Let's Go is the ultimate take out bar, and when I do venture over to Mrs. Green's, I've never been disappointed. Now with Pizza Peddlers, we can satisfy the munchies and charge it to dining dollars. These are only a select few among the many reasons we're lucky to attend JMU. We have wonderful teachers, a beautiful campus, good food and extraordinary classmates to share it all with.

As we go through this year, we should stop and look around once in a while to see what a great place we've chosen to continue our education. This is a phenomenal place, and we are special people for the role we play in the success of James Madison University.

Amy Bafumo is a junior SMAD major.

Breeze Reader's View

— Amy Bafumo

FOCUS

THOMAS SCALA/senior artist

Walters, Mills, Lawson

THE FRESHMAN FILES

The first in a three-part series: staff writer Jennifer Simmons explores the freshman perspective through the eyes of three members of the class of 2002

We've seen them wandering the campus, noses buried in the JMU map, class schedule clutched in fists and panic written across their faces. We've watched them navigate D-hall like lost sheep. We've seen them traveling in herds up and down Port Republic Road many a weekend night, and with glee; we've all sounded the cry from our cars that upperclassmen have been yelling since the dawn of higher education . . . "FRESHMEN!"

But this isn't about stereotypical freshmen and the students who love to torment them. We've all been there and we've all tried to put it behind us. But now that we're big, important upperclassmen who know everything there is to know about JMU, we may have forgotten those bonny, bygone days when JMU was our newest adventure and we still called home every other day.

Aaron Walters Springfield, VA



Q: What made you chose JMU?

A: First off, my brother went here and he was saying all these good things about it and how it's a great campus. Also, the new ISAT program was something that I'm really good at, you know computer stuff and you make a lot of money when you graduate.

Q: Had you visited JMU before with your brother?

A: Yeah, I've been here a couple times. I remember I came up here one time with my parents to check out ISAT.

Q: So how do you like JMU so far?

A: It's cool, there are a lot of new people I've met. Everyone on my hall, we're all good friends. Everyone on this whole campus is nice. It's a very user-friendly campus.

Q: What do you do for fun?

A: I'm looking at two fraternities, one of them is Sigma Chi, that's where my brother was, and AKL (Alpha Kappa Lambda). They both look pretty much, not too crazy, but they like to have a lot of fun. I've heard a lot of good things about them. As for other things, I'm in the ROTC program. I'm not contracting because I don't have a scholarship, but hopefully next year. I'm also doing the Ranger group.

Q: They're a tough bunch of guys. Are you looking forward to it?

A: Yes they are and I know that as soon as this is printed, we're going to be standing outside one day and one of the guys is going to be like, "Hey, look who's in the newspaper." And I'll be like "oh God," no matter what I say in this.

Q: What's your interest in the Rangers and ROTC?

A: My brother did it. He got a three-year scholarship. . . he became a Ranger and that's how I met all the guys there. They're really a great bunch of guys. . . I want to be in the group, but right now it's pretty tough. We're running a lot. My running is not good. I found out that we're actually running four miles every time we run. . . But eventually, I'll get up to speed.

see WALTERS page 15

Katie Lawson Harrisonburg, VA



Q: Why did you stay so close to home?

A: I actually wanted to stay close to my family and I wanted to go to an in-state school. JMU, program-wise, has what I wanted. I mean, with theatre and English and the teaching program. Just the strength of all those.

Q: So what will your major be?

A: My majors are probably going to be theatre and English with an education minor, if I can pull that off. Theatre is what I love, bottom line. It's what I enjoy the most of all the things that I've done. So I just really have to do what I feel is best and go with what I love to do.

Q: Do people give you a hard time for being a townie?

A: Yeah, I get made fun of. My roommate and her friends, it's like they'll call me townie every once in awhile.

Q: How well did you know campus coming in?

A: I probably knew it better than most freshmen but I really didn't know it all that well. So I was running into the problems of 'I have no clue where this class is. What building is this?' and all that kind of stuff, too. But I know Harrisonburg a lot better than most other freshmen. And that's cool.

Q: Do you like the campus, so far?

A: I like it a lot. Coming from Harrisonburg, it really is like going into another community, especially if you live on campus. I really haven't seen a lot of my high-school friends. Most

see LAWSON page 15

Remember a time when working-out meant traveling to the depths of Godwin? Remember when CISAT was a technological myth and the bridge across the interstate was never even thought of. Here's a real test . . . remember when you still bought all your text books in the JMU Bookstore, Taylor Down Under hadn't been painted yet and you still heard whispers of an Uncle Ron? And last, but not least, can you remember the old chicken fingers at PC Dukes?

If any or all of these things are familiar to you, you're old. And chances are, you can't remember what it was like to be a freshman. And so, for the purpose of jogging our upperclassmen, time-addled brains, I have gone in search of the freshman perspective and have found three froshes willing to spill their guts and their opinions on everything from dining services to campus safety.

And so, without further ado, I give you The Freshman Files!

Hope Mills Martinsville, VA



Q: So why did you pick JMU?

A: Originally I was going to Mary Washington and I came back to see [JMU] and I was really impressed with the people I met and I like the music program.

Q: What are you doing with music?

A: I'm in the marching band. Everybody in the band came a week early (for) auditions. Everybody basically gets in the band but some people don't get marching positions.

Q: So is music your major?

A: No, actually I'm looking at something like criminal justice. I want to be a probation officer for juveniles. I don't want a typical nine-to-five desk job. I like helping people. . . Right now, that just seems to be the track I want to be on.

Q: What are your classes like?

A: You pick the classes that interest you from the different clusters, and then hopefully get those classes. I have all the ones I pretty much signed up for, so they're pretty interesting. I think it's kind of good because you have to get a taste of everything.

Q: What was the deciding factor for coming here?

A: Well, it's a really friendly campus. . . My Student Ambassador was really nice and we ended up eating lunch with her and her friends. They were nice even though we were just little, dumb high schoolers and I thought that was really cool. So I just kind of figured if this was where I was supposed to be, it'd all work out anyway.

see MILLS page 15

Q: What else do you do to relax?

A: I haven't really gotten a chance to go to UREC yet because of Rangers keeping me busy. I am so sore. I've been to Taylor Down Under to play pool. I've been in the library once, and that was to get change for laundry because there's no change machine in the laundry room. I'm sitting there trying to do my laundry and I can't do it without any change. It shouldn't be that much of a problem to put machines in there. I can't see why they don't.

Q: So you haven't used the library yet?

A: I know how to use a library, I just haven't really. I just walk straight to the change machine and walk straight out. Another problem is, I can't catch the wash cycle to put in my fabric softener. I have one of the Downey balls...

Q: Where do you go to eat?

A: I go to D-hall a lot. It's better than a cafeteria. But I think it's lacking in some respects. I remember when I went here with my brother for his freshman year, it was like, gourmet. But then again, that was four years ago and I was a bit younger and more naive. But now, you get the runny eggs... some of the stuff is just weird. Like this morning, I saw this rice with cheese on top, covered with eggs and then a tomato on top. I was like, 'You've got to be kidding me.' Somebody took one, but that was it. You know someone cut out one square and tried it. Not me.

Q: What do you think of the bus system?

A: The bus. I'm late because of the bus! It's nice to have, it's free. But it's like every hour and that's kind of inconvenient. But you know I can't really knock it because if we didn't have it it'd be worse. Now I'm starting to get a handle on the schedule. I know that Route 5 and 8 go to the mall and back and that's basically all I need to know. I'm still trying to figure out how to get from Godwin to the ISAT building...

Q: Are you getting along with your roommate?

A: Yeah, my roommate and I, we get

along. No problems, you know, we share a little bit of our stuff. I don't have too much to share with him. I brought the stereo and he brought the TV. We get along. We didn't even set up any rules because there's no rules to be set. I'm so easy going, I can put up with a lot of stuff.

Q: Playboy says we have beautiful girls here. What do you think?

A: It's nice. I mean, I love the hall I'm living in. Nine floors, six are female, three are guys. It's a nice ratio to be living with. It's nice, there are a lot of beautiful girls on campus. What can I say? And the thing about it is they're all nice, too! Some of them can be a little bit stuck up at times, but they'll work that out. I mean, I'm not saying that I have a chance out there. I'm just saying I like window shopping. I just can't buy yet. They won't let me buy. But my day will come.

Q: What's your favorite aspect of JMU?

A: It's got to be the atmosphere! Because you know you could have the best, most high-tech, most efficient campus in the world, but if the people are all mean then that would just make your life miserable. I have a good hall, I always have something to do. And people in your classrooms, if you have questions they'll help you out. You don't feel like an outcast. And the professors are nice, although sometimes it's like they're speaking another language. I've heard words I've never used before! Man, this one teacher started talking and all the students were sitting around looking at each other saying "what word did she use?" I think I have a pretty good base knowledge of some larger words in the vocabulary but she's out of my league.

Q: How do you like Harrisonburg so far?

A: I don't know too much about Harrisonburg. It is a country town. I noticed that when I was at Wendy's one time and I was sitting down eating and two guys were sitting at the table right next to us and one guy was complaining about how if he had painted his tractor, he could have sold it at a higher price.

Lawson

continued from page 14

of my high-school friends have gone on to other colleges so I really feel like I'm getting the full-college experience of going out, making new friends, meeting new people, being in a different situation. But I also have the advantage of having my family here, and I get to see them. I'm really close to my family. So it's nice. I really like it.

Q: Do you feel safe on campus?

A: I haven't felt unsafe on campus, just walking by myself, but it's not something that I like to do. If I can walk home with someone else or ride my bike...

Q: Do you like living in Eagle?

A: Yes, and Eagle is substance-free and alcohol-free, but that's not necessarily true.

Q: Did you know it used to be the party dorm?

A: Yeah, People can still get pretty rowdy in there, but mainly it's just people will get together and blare music really loud in a room, but it's really pretty calm. I mean it's really a subdued dorm now, I think. I signed specifically for a substance-free dorm just because I didn't want to have to deal with other people's habits...

Q: What do you do for fun?

A: I like to dance, I love dancing and I like watching movies. My roommate and her friends, we got together Monday night and we had an Ally McBeal party... I haven't been to the row yet, I've been to Greek Houses.

That's been interesting. I think probably the most fun I've had has been at off-campus houses of people I know.

Q: Do you like the food on campus?

A: I think, I can't stand eating at D-hall. It's not good. I went there for breakfast and some of the food there is so nasty looking. I don't know, the food here is good and I like the fact that there are a lot of dining options, but the other thing is, the hours of those options are so weird. There's all these rules you have to memorize so that you don't get screwed when you're trying to get something to eat from a specific place. You just sort of give up...

Q: Have you dealt with the buses yet?

A: Oh, the buses are evil. A friend of mine, and I went to WalMart on Friday and we were expecting a bus... we were out there about five minutes before it was supposed to get there and the bus did not show up. There was no bus there. I ended up having to call my parents to pick us up. We ended up getting screwed by the buses. So now I know that the buses are evil.

Q: What do you think about the girly-girly description of JMU girls?

A: I think that you don't have to be a preppy-girl at JMU... I might sort of look the preppy-girl part, but I certainly don't feel that way. I don't tend to dress exactly like everyone else, and a lot of the styles that everyone wears I don't really like. But, I see a lot of them and I wonder. I

Mills

continued from page 14

Q: Was it hard to leave home?

A: The whole week before, I just didn't think about it. I didn't face it. Everyone around me was getting all mushy and I was like, 'whatever.'... I didn't really view it as breaking off from everything I know. I'm going away... but it's not like I'm never coming back.

Q: Are you the first to go off to college?

A: Yeah, that was really rough. Like my sister, she's 13, called me crying. She was crying when I left and she called me crying that night. That was pretty rough...

Q: Are you homesick?

A: I'm not homesick. I miss everybody a lot, but it's not like homesick... I know I'm going back, so it's no big deal in that respect.

Q: What are you doing for fun on campus?

A: Band, band, band, band, band. A lot of band. It's like every day and every weekend... classes and band.

Q: Have you gone to any parties?

A: I went to Inter-Varsity, I was really interested in that. I get together with people in the band, but our energy is just so drained from practice...

Q: So what are you going to do when September's over and the tests start rolling in?

A: I have no idea. I know I need to concentrate a little more on school work than I have. I have to pick out a schedule and try and find a balance between that and band... I have to place more restrictions on myself than I am right now.

Q: What do you think of the safety at JMU?

A: Well, I came up here the week they dredged the lake and I got really turned off, but I guess it's all about who you socialize with or what you're dealing with. I've been walking across campus late at night, but I don't feel unsafe because there's always people walking around.

And there are cadets that are patrolling.

Q: What do you think of Harrisonburg?

A: I don't really know. I haven't been out. I've been to Mr. Gatti's and the mall. The mall's great, our mall back home is tiny.

Q: How do you like your roommate?

A: Well, we were best friends in fifth grade and then we moved away and I hadn't seen her in ages and I just sort of... decided to room together after we found out we were going to the same school. It's kind of comforting in a way, because I already knew her and I wouldn't have to worry about the first initial meeting. We have different tastes and stuff, but that's okay because that's what living with somebody is like.

Q: What do you think of the campus?

A: The campus is really pretty. I love D-hall, that's my favorite place here. I know a lot of people don't like it, but I do because I love sugar cereal. And UREC is really nice, even though it's kind of intimidating at first because you don't know how to do it, and everyone else seems to know what they're doing.

Q: What do you know about the Health Center?

A: All I've heard is that they'll ask you if you're pregnant. That's about it. I plan on taking care of myself if I get sick, or I may call my mom...

Q: What do you think of Carrier Library?

A: It's kind of overwhelming. I haven't been in there to do reports, so I don't really know how to go about things.

Q: What do you like the most, so far, about JMU?

A: I just like meeting new people every day. You can have dinner with a different person each night... mostly freshmen, and you realize they're thinking the same thing you are about not knowing where to go and stuff, that's cool. Just being able to mingle with people your own age, constantly.

think there's a lot of girls that are just like a stereotype, they look like they've come off the pages of *Seventeen* or something. I went to orientation here and I was just like, "Wow, everyone is just super-model gorgeous! What's going on?" And so, that was just kind of alarming.

Q: What do you think of the guys on campus and the idea that all they do is scope women at UREC?

A: I've been to UREC for Tae Kwan Do, so I really didn't run into a whole lot of being checked out up and down, but as I was going out, I could just watch these guys pretty much give me the up and down. And I was just like 'Oookkay, fine then'. Moving on."

Q: How are your GenEd classes?

A: I really don't like most of them. They're okay, I like my theatre class, but I only have one. So I'm sort of feeling deprived. But with the GenEd program I'm really glad I only have to take one math class. So in that sense I'm really grateful... I think that I'll learn a lot from my GenEd classes, but other than that, I just feel like I'm there because I have to be, and not because I want to be...

Q: What do you think about the train on campus?

A: I like the train. I think it's kind of funny. The train came by and people were getting all annoyed at the fact that the train's going and they can't get to where they need to be. But I just sat down and kind of had a moment there. It's not really worth getting bent out of shape over.



Swinging back in a new trend

PHOTOS BY: ALEX VESSELS
SENIOR PHOTOGRAPHER

New club brings swing to JMU

By Claire Gabriel and
Kelly Nichols,
contributing writers

Leaping, swinging, jumping and jiving — that's what 400 hundred students were doing Friday night at UREC.

Why? They came out to experience an evening of the latest rage in pop culture: swing dancing.

"Swing dancing has been big on the West Coast for a while and the East Coast is just catching up," said Melissa Inman, vice president of JMU's new Swing Dancing Club. "Movies like *Swingers* and *Swing Kids* are immortalizing it."

Brian Marchese, president of the JMU Swing Dancing Club, said he thinks the popular Gap commercial that features swing dancers in Gap attire has contributed to the revival of swing dancing.

"The big flips and air steps get people really intrigued — it's showmanship, really," Marchese said. "You can watch waltzing without getting very excited about it — but watching someone swing and flip while they dance — it's just exciting."

Marchese said he believed another reason swing dancing is experiencing such a comeback is because people are getting tired of the typical "club style" dancing.

"There is a respect between a

guy and a girl in swing dancing that you don't have in club dancing," Marchese said. "[In swing dancing] guys and girls each have space that they don't invade — it's a lot different."

"The moment I tried big band dance and realized how fun it was, I fell in love," Marchese said. "Since Harrisonburg isn't exactly the place you'd find swing clubs, it's off to [Washington], D.C.," he said.

"The American Restaurant, The Vienna Bar and Grill are just a few [swing spots]," Marchese said. "I love to swing, but making the trip up to D.C. every time; that's a hike." So where better a place to bring back swing than to 14,000 students, many who seem interested in big band dance as well?

The club meets every other Friday at UREC from 5-7 p.m. Each class is about an hour of instruction: learning new steps to big band music, laughing with new people as you step on each others feet, then switching partners even before you get a chance to apologize.

Kim DeFranco, a junior who attended the first dance, said she thought the new bands were having a significant effect on the revival of swing dancing in the present day. "Bands like Cherry Poppin' Daddies and Big Bad Voodoo Daddy are bringing a faster pace to swing — they're real-

ly popular," DeFranco said.

Students decided to attend Friday's dance at UREC for various reasons. "It's a nice way for people to break the physical barriers without alcohol," junior, Jason Witt, said. "It's so laid back, you can just walk up to someone and ask them to dance."

According to junior Kelsey Felthousen, "everything goes" when swing dancing. "It is a cross between gymnastics, dance and hugging people," Felthousen said.

Some students cited the Gap commercial as their motivation to try out swing dancing. "It looks like a lot of fun on TV," DeFranco said, "Everyone's jumping around and looking happy."

You don't need to bring a partner or any experience. The last hour is spent showing off your new moves with anybody that wants to dance. The music plays, and you're free to dance as much or a little as you'd like.

The club is also planning two huge swing dances, one possibly in the fall and the other in the spring. They would be open to anyone and everyone. The dance would give everyone a chance to swing, and maybe even bring in a few professionals to entertain.

According to Marchese, the JMU Swing Dancing Club is planning to have guest appearances at the dances by well-known swing dancers and even possibly rope in

some big names in swing dancing.

"It looks like we are even going to have a visit from Frankie Manning — the man who invented the Lindy Hop," Marchese said. "He danced in the Savoy Ballroom in Harlem during the late 1930s."

According to Marchese, 810 students signed up for the club at Student Organization Night. "Students who signed up [at Student Organization Night] are not automatically members," Marchese said. This list was just to show interest in the club — anyone interested in membership should attend the next meeting.

Members pay \$10 a semester in dues or \$15 a year. Non-members must pay a \$2 attendance fee at each dance, which are held every other Friday. Instruction is given by the club's officers for about an hour at the beginning of each dance, and then the floor is open for experimentation.

"With so many numbers [of students] to work with, we are still trying to figure out the logistics," Marchese said. "We will be pairing up guys and girls — and then rotating everyone so that everyone gets a chance to dance."

Students interesting in attending the club's next meeting should check the club's homepage for details at, <http://www.jmu.edu/orgs/swingdance> or email the club's officers at <club-swing@jmu.edu>

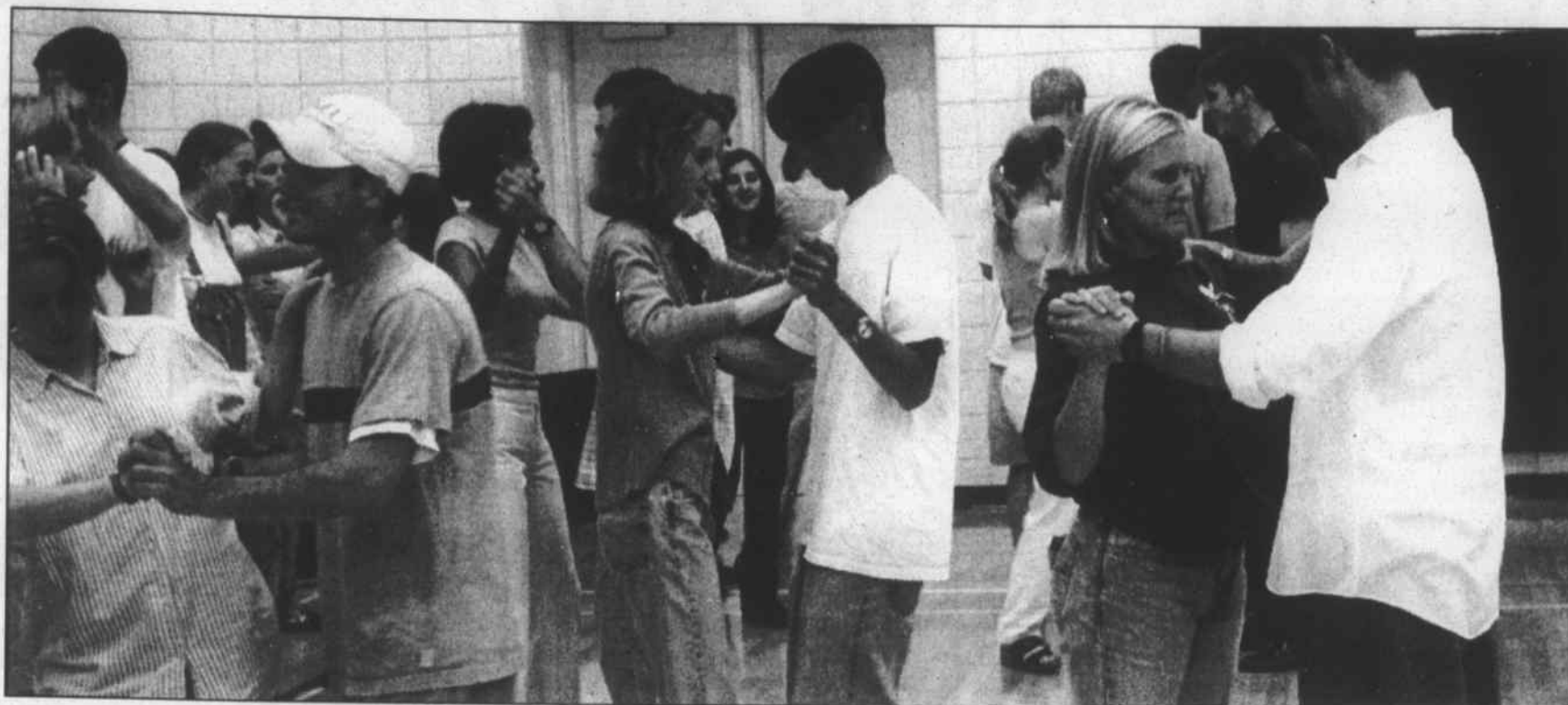


Photos clockwise from left:
(1) JMU students at the first meeting of the Swing Dancing Club learn the basics of swing. (2) Swing Dancing Club president Brian Marchese and co-treasurer Sarah Wauer demonstrate to students the fundamentals of the Lindy Hop. (3) More students cut some rug on the dance floor at the meeting on Friday. (4) The first meeting of the Swing Dancing Club had an overwhelming turnout. Pictured are more students doing that swing thing.



TYLE

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A BRIEF HISTORY OF SWING

TAMAR ANITAI
contributing writer

First of all, swing didn't just pop up coincidentally around the same time as did the Gap commercial featuring those happy-go-lucky cargo-wearing kids swinging and flinging themselves on and off the set.

Swing grew out of early big band jazz during the early 1920s and is based on close-couple dancing.

Essential to swing bands are a combination of many of the following: saxophones, trumpets, trombones, pianos, guitars, string basses, drums, at least one vocalist and a swanky band leader like Glenn Miller.

To accommodate an ensemble of this size and hundreds of frantic dancers, a massive ballroom is required.

In the 1920s in New York City, the Savoy Ballroom in Harlem was the premier swing spot. By about 1936, swing had exploded across the country and began to branch off into unique geographical forms.

Today these unique swing styles are numerous, diverse and still very much alive. They range from Balboa to Jitterbug, Prep Step, the Lindy Hop, Push, Shag and dozens of others.

You may have been born to swing, but you definitely weren't born knowing how to swing.

Dances are made up of hundreds of steps that must be learned, corresponding to your partner's steps, beats per minute and numerous other factors which break down to a scientific formula.

For a more complete listing, check out the "US Swing Dance Server" at http://simon.cs.cornell.EDU/Info/People/aswin/SwingDancing/swing_dancing.html

Following is a brief background on the various types of swing dancing:

LINDY HOP:

Named after Charles Lindberg and his

first solo transatlantic flight in 1927.

According to one legend, a young dancer at the Savoy, exuberant and elated by the new dance proclaimed "I'm flying just like Lindy!" The name stuck.

Lindy, an expressive jazz rhythm dance, is marked by originally African movements connected with the earth.

Lindy grew out of social street dancers. Characteristics include a vertical bounce, side hip movements and relaxed torso.

The music accents off-beats in duple meter. Rooted in African-American culture, Lindy helped this and other Black art forms gain social acceptance in America.

Today, Lindy is an official social ballroom dance. East Coast swing and the jitterbug grew out of this form.

JITTERBUG:

This dance, part of the Lindy family, borrowed its name from alcoholics experiencing delirium tremens.

It's rumored that Cab Calloway dubbed this dance the jitterbug after advising his trombonist not to drink so much.

"Better quit drinking the bug juice, man," Calloway told him, "or you'll shake and jitter to death."

The name caught on.

Today it's associated with East Coast swing. It's done to super-fast music with lots of turning.

Dancers can use up the entire floor doing the jitterbug.

JIVE:

This is a ballroom form of swing characterized by bouncing. Jive is danced to fast music — usually over 44 beats per minute.

Jive dancers move so quickly that it looks like they're actually hopping.

While dancers hop, their bodies stay almost level, incorporating kick steps while keeping the head level; the created effect is that of the body floating in air while the feet move wildly.

It's almost always danced as a choreographed routine.

WEST COAST SWING:

This swing form also grew out of Lindy. It includes lots of turns and footwork with many syncopations and improvisations.

West Coast Style is a "slot" dance, meaning that the woman travels back and forth along a single straight line, and the man moves on and off of her line. The dance, then, centers around the woman's movements. West Coast is known to be more relaxed and casual, therefore there are few rules to this form.

D.C. SWING:

Similar to West Coast, but the woman doesn't move in a slot, but instead moves in a counterclockwise circle around the man. The man doesn't move very much from his spot and does his footwork slowly in one place to face the woman as she circles him.

Another variation of West Coast is D.C. hand dancing, where the man breaks from the slot and reestablishes it in another direction. In this dance, the man leads.

So there it is, swing, a style, dance and music form and mentality that's almost impossible to define without using the word "swing" itself. Swing's history is as diverse as America itself.

Swing evolved at a time when America was trying valiantly to rebuild itself after the wake of a war, with another one around the corner. American economy and morale were high — but only for a while.

But as American trends came and went, swing, with its tremendous staying-power, grew and evolved into the Pandora's box that it is today.

To experience the phenomenon that is swing, trade in your cargo pants for some zoots, your Docs for a pair of old school Stacy Adams, throw your Big Bad VooDoo Daddy CD into the stereo or an old Glenn Miller Orchestra record on the player, (if you can still get your hands on one), and learn how to jump, jive and wail.

'Ronin' shoots and nearly misses

BRENT BOWLES

Breeze Film Critic

"Ronin," the new thriller by John Frankenheimer, is the suitably ambiguous story of a handful of mercenaries chasing a silver briefcase across France. What is exactly in the case (like many other things) is never made clear, but it's important enough to trigger car chases, double crosses and red herrings worthy of the director of "The Manchurian Candidate."

REVIEW



For all its twists, turns and explosions, however, "Ronin" wallows too willingly in its duplicity and, if not for a thick European atmosphere and fine work by Robert DeNiro, nearly alienates its audience.

Frankenheimer douses

"Ronin" in wintry darkness from the beginning. In Paris we meet a group of mercenaries, assembled by a clandestine Irish woman to ambush a convoy protecting the afore said valise. Everybody, including the audience and DeNiro's ex-CIA operative included, is suspicious, since the lass Dierdre (Natasha McElhone) offers less than need-to-know information. This group of ronin (a Japanese term for outcast samurai who've failed to protect their liege) are without paychecks, and so they plow forth. Their dialogue is cryptic and arch, histories even more vague, but the quintet remain undaunted. Which forces one to wonder, just how smart are these guys?

DeNiro's Sam is the leader with all the right moves, and although his character is (on paper) the least interesting of the bunch, it's a testament to DeNiro's incomparable skill as an actor that he can turn Sam into a stealthy, addictive puzzle.

DeNiro refuses to indulge in

overzealousness: whereas many less self-conscious performers might feel the need to pound their character's viciousness home with darkly humorous juxtapositions, DeNiro keeps Sam a consummate professional. He executes plans flawlessly and coolly. Early in the film, faced with a jittery, loud-mouthed member of the team (Sean Bean in precisely the type of performance DeNiro actively eschews), Sam proves his superiority with a well-placed cup of coffee.

A similar sense of absolute command is exuded by Frankenheimer in "Ronin"'s stunt sequences. He delivers a number of crackling engagements, each culminating in extended car chases which rank alongside those of the undisputed auto-smashing champion, "The French Connection" (interestingly, Frankenheimer directed the first sequel to this 1974 hit). He smartly filmed "Ronin" almost exclusively in Europe, which

gives his film an admirable sense of reality; at no point does the film feel manufactured, and its pace is as languid as any French thriller. The third and best car chase, a superbly edited conglomeration of close-up, long, hand-held, and POV shots, is truly a wonder. For all its artfulness, however, it is surprisingly perfunctory.

The screenplay, by J.D. Zeik and Richard Weisz (a pseudonym for playwright David Mamet), is sharp, but it reveals entirely too often in ambivalence, a quality that can be all too easily assumed by the audience.

One might chalk up the film's chill to the lack of a significant female role; a hinted sexual relationship between DeNiro and feisty McElhone is uncomfortably sterile (note that it takes place in a car, the film's signature technology). On at least one level, "Ronin" attempts to find a sincere relationship between DeNiro and Jean Reno, but even that is as emotionally unaffectionate

as the action scenes (indeed, there is hardly any interaction between other characters, played by fine actors such as Stellan Skarsgard, Michael Lonsdale, and Jonathan Pryce). The moment which gives the most explicit glimpse into their machismo is the film's most unnecessary; after taking a bullet in his side, DeNiro instructs Reno and Lonsdale in an impromptu and gruesome surgery.

The twisty plot is involving, however, and Frankenheimer offers the audience a significant role in the film by leaving key conclusions finitely unresolved; he hints where others define. This kind of conservatism is something all too frequently absent from purported "stylish" thrillers, but in "Ronin" Frankenheimer grips too tightly to his film. He protects its heart too fearfully, trying zealously to keep its secrets, and very nearly shuts us out.

"Ronin," rated R and running 119 minutes, is showing at the Valley Mall 4 Cinemas.

'The Fantasticks' humorous, lacks key themes

Tom Jones' play triumphs in musical department but falls well short of perfection

JENNIFER SIMMONS

staff writer

"The Fantasticks," billed as the longest running musical in the history of the world, is the latest endeavor in Theatre II and of first-time musical director Bonnie Estes.

REVIEW

But while the play gives the \$5 ticket's worth of entertainment, it's a miss if the audience wants to know, "What's this show really about?"

At a glance, one might mistake this production to be a cute tale of a boy and girl in love, out of love, and back in love again.

But this is not all that Tom Jones, in writing the script and lyrics, intended.

First and foremost, "The Fantasticks" is a theatrical event. The entire premise of the play is ultra-theatricality, but that idea seems to come and go as it pleases the director.

Admittedly, this musical is treacherous ground for a performer. An actor on stage who is exposed as an actor in the context of the play must be a flawless character.

It's quite a task to undertake, but luckily for the cast, Estes bypassed that major plot-point and focused on the easy, pretty parts of any musical: the song and dance numbers.

'Just get up there and sing your little ol' heart out' seemed to be the direction Estes took the show.

Little to no direction in acting appeared in the performance and it was only through endearing looks and doe-eyes that the young lovers, Luisa (senior Jenny Banks) and Matt (sophomore William Hinds), gained any credibility as actors.

However, where their dramatic performance waned, Banks' and Hinds' unique singing voices triumphed. Their untrained and enthusiastic sounding voices created a youthful, musical blend.

But the best dynamic duos in this production were senior Sarah Pramstaller and junior Ashlynn Brooks, and juniors Matt Cannington and Mandy Lamb.

Pramstaller as Bellomy and Brooks as Hucklebee, the mothers of the lovers, were a delight to watch and filled the stage with both their voices and their charisma.

Pramstaller and Brooks played characters originally portrayed by men, a casting decision made to suit this production.

Both strong actresses delivered humorous and robust performances in the spirit of the writer's intent.

The closest to hit on this production's lost point were Cannington as Henry and Lamb as Mortimer, two ex-stage actors trying to make a living off bad

recitations of Shakespeare and ludicrous death scenes.

The two were hilarious with Lamb's overblown and raucous interaction with the audience contrasting well with Cannington's ridiculously funny Henry. Their antics alone make the show worth seeing.

Between Mortimer flinging herself about the stage and the hunch-backed Henry doddering around in circles, the audience truly felt the actors were throwing themselves, both literally and figuratively, into their roles.

If only El Gallo (sophomore Michael Hadary) could have done the same. The flamboyant narrator and bandit that El Gallo ought to be, is absent in Hadary's character. Regardless of his pleasant singing voice, Hadary's stiff and expressionless stage presence left much to be desired.

El Gallo is supposed to lead the audience into the theatrical world of "The Fantasticks." In this case, he's only a reminder that this production has been pushed in the wrong direction.

Not to mention the fact that Hadary's caught "Exit-itis," a condition running rampant in this production wherein any actor wanting to look dramatic or distraught need only stare at the exit sign above the main door to the theater.

Was this a director choice and if so, what is so fantastically interesting about the exit sign?

Apparently, it makes for

instant drama, but it's annoying as well as a pity, for Banks and Hinds also fall prey to Exit-itis.

Another strange ailment was "Spotlight-itis." Even considering the possibility that lighting designer Ben Witting thought it a theatrical touch, the audience is not so stupid as to need a follow-spot to tell them that someone on stage is singing.

Even if the spot actually hit the actors, which at times it did not, the odd color choices were enough to raise an eyebrow or two.

Why was a staged abduction soaked in creepy, welcome-to-hell, red light? Is the audience supposed to be taking the show seriously now?

This change wouldn't be surprising, considering the utter disregard for theatrical consistency in the show, thus far.

But regardless, the lighting often detracted from the action rather than aided it.

On the subject of detractions and bizarre additions, the scene in which a Fantasy Luisa and Fantasy Matt (juniors Samantha Birchett and Scott Sachs) dance was beautiful but completely out of place.

The real Matt and Luisa are still singing on stage while images of themselves perform a gratuitous ballet behind them.

Although the dance is a credit to choreographer Lori McKinney, it didn't belong in the show.

What did belong in the show and was unfortunately omitted

were the references to "rape," replaced by the word "raid."

Anyone at all familiar with the show spends half of "It Depends On What You Pay" trying to figure out why the actors are mispronouncing the word "rape."

Any play on words involving the word "rape" are lost and changing it to "raid" only confuses the listener.

Theatre II has been a venue for stronger themes than the theatrical idea of rape and it was a mistake to change such a well-known theme in "The Fantasticks" for assumed audience sensibilities.

"The Fantasticks" has many more inconsistencies and directorial foibles, but fortunately, it also has a number engaging performances to counteract the mistakes.

Anyone unfamiliar with the musical's theatrical emphasis can expect to see an entertaining show.

And if those who are 'in the know' don't walk away infuriated after El Gallo tosses the point of the play out the window in his delivery of "The wall must never come down," they'll leave reasonably satisfied with a night of good laughs, well-sung songs and a enjoyable introduction to a "fantastic" classical musical.

"The Fantasticks" is in Theatre II, Sept. 29-Oct. 3 at 8 p.m. with a 2 p.m. show on Saturday. Tickets are \$5 at the door.

SPORTS

One eye on the ball, one on heaven

JMU sophomore wide receiver motivated by the memory of his late father

AMOS GUINAN

contributing writer

The fact that sophomore Lindsay Fleshman is the primary focus of the JMU receiving core in only his second year is impressive. His two game-winning catches in as many years (one against Maine, and one against Rhode Island, both last year), are further reason for Dukes fans to get excited about their team's young offensive threat.

But perhaps the most impressive aspect of Fleshman's performance in the early stages of this 1998 football season is that he has achieved all this success on the heels of losing his father over the summer.

Fleshman grew up playing football in Appomattox with his father looking on and encouraging him. Like most kids Fleshman didn't give a second thought to the prospect of losing a loved one. He loved playing football and basketball, and that's all that mattered. Fleshman will tell you with a smile how he dreamed of someday becoming a Tar Heel and playing basketball for the University of North Carolina. He quickly realized that his real talent was football.

Fleshman attended Appomattox High School, where he was a three-year football and basketball starter. In his junior and senior years, Fleshman was first-team all-

district in football and as a senior, he led his team to its first playoff appearance in 12 years and garnered second-team all-region honors.

As a true freshman last year, Fleshman rewrote the record-books with 31 receptions and three touchdown catches, both good enough for first place all-time amongst JMU freshmen receivers. Fleshman also managed to grab second place with 395 receiving yards — a mark eclipsed only by former Washington Redskin and JMU wide-receiver, Gary Clark, when he was a freshman in 1980.

While all of these numbers are impressive and give Fleshman ample reason to be proud, he says he's not resting on his laurels.

"Coming into the season, I wanted to do better than last year," Fleshman said. "I need to work in the weight room a little harder. I need to work on my speed, and on getting a little more mentally prepared for a game."

Fleshman's natural ability is apparent, but it's his work ethic that head coach Alex Wood says will take him far.

"He's got the ability, but he has worked hard at it," Wood said. "It's up to Lindsay [how far he can go]. But his potential is unlimited. He has a chance to be exceptional."

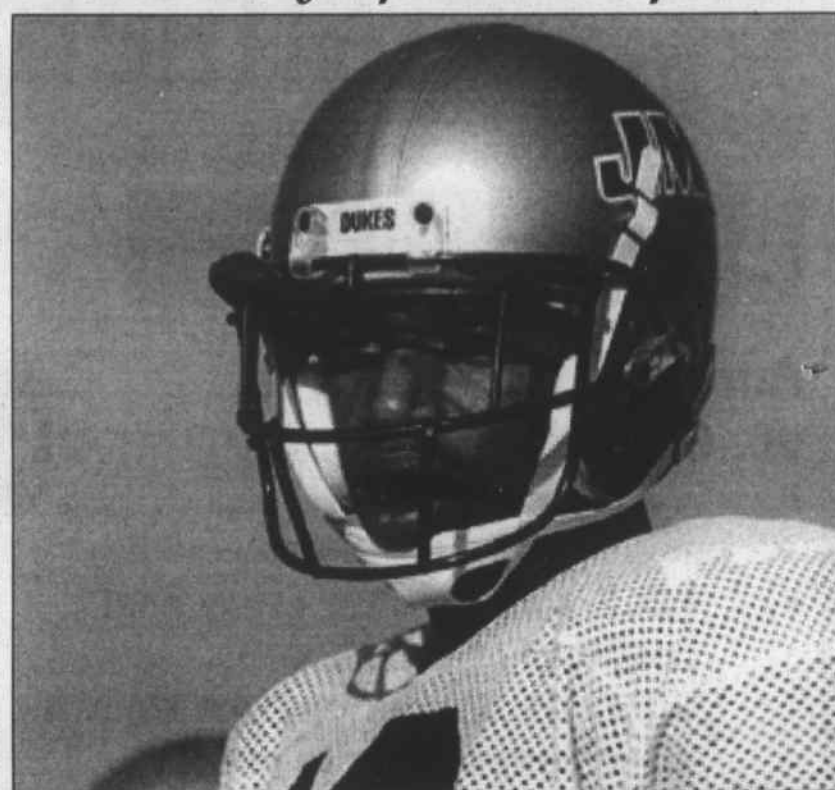
While Fleshman is enjoying early success because of his hard work, he claims his

dad is the reason for his dedication and he will continue to be the driving force, no matter how far the game of football takes him.

"I'd like to keep playing football [after college], if I can," Fleshman said. "I'm dedicating this [playing football] to my father, because he died. That's why I'm working harder. My father was my inspiration."

Although Fleshman has his eye set on the future, he also acknowledges that the task at hand is just as important. Despite the Dukes' disappointing 1-3 start, Fleshman believes that the team can still turn things around.

"We're just making mistakes that we shouldn't be making right now,"



JMU sophomore wide receiver Lindsay Fleshman looks on during the Dukes practice session Tuesday.

Fleshman said. "I think since we got the win, we're improving now. Now that we've gotten that first taste [of victory], everything should be all right."

Talking to Fleshman, one can't help but feel optimistic for the rest of the season. The confidence he has in himself is contagious and evident just in talking to him. The JMU coaches recognize his talent and don't have any intention of wasting it.

"He's made some clutch catches for us, and he does bring the deep ball threat," Wood said.

That deep threat has been evident through the Dukes' first four games. Going into Saturday's game, Fleshman has accounted for over one-third of the team's receiving yards, one-third of their receiving touchdowns and nearly one-third of their total receptions.

Wood went so far as to proclaim Fleshman as one of his go-to-guys. Fleshman has no problem with that.

"I like being in the spotlight. I like the attention."

While Fleshman is working hard to excel in memory of his father, he does have a request to make of all Dukes football fans, which will keep him and his teammates pushing for success.

"Just keep believing in us, because we started out with a pretty hard schedule the first three games," he said. "We should have won them. We had the ability to win them, but we kept shooting ourselves in the foot. Everyone should just keep coming out and supporting us, and who knows, we may go on an eight-game winning streak."

Even if this season does not end as Fleshman hopes, the next two years should be exciting to watch.

Saturday will look to continue his inspired play for both his father and his team as the Dukes will face a tough Richmond Spiders team at 1 p.m. in Richmond.



Wide receiver Lindsay Fleshman, as he's done throughout the season, hauls in a pass during practice. Fleshman is seventh in the the Atlantic 10 Conference in receiving yards per game with 88.5.

Photos by Laura Lindsey and Nikki Reed



JMU Athletics

WOMEN'S SOCCER

FRIDAY, OCTOBER 2, 7 P.M.
vs. OLD DOMINION
Reservoir Street Field



- FREE T-shirts after every goal courtesy of Daniel's
- FREE Shuttle leaves from Godwin 45 minutes prior to game
- Chance to win FREE pizza in the Pizza Hut Dizzy Bat Spin Contest

VOLLEYBALL

FRIDAY, OCTOBER 2, 7 P.M.
vs. AMERICAN
Godwin Hall



- Chance to win FREE pizza in the Pizza Hut Super Smash Serving Contest

FIELD HOCKEY

SUNDAY, OCTOBER 4, 1 P.M.
vs. WILLIAM & MARY
Bridgeforth Stadium

- FREE T-shirts after every goal courtesy of Daniel's.

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CIRCUIT CITY

Ultimate Frisbee catches on at JMU

MIKE COPPS

contributing writer

Last winter Arnie Larson and Rob Knapik decided to bring their frisbee abilities full circle through the JMU club circuit.

Now their ultimate frisbee team plays against such competition as in-state rivals the University of Virginia and the College of William & Mary.

The format for their competition is mostly tournaments on weekends. This past weekend they participated in the Big Fall Tournament in Fredericksburg. Not only did the team have to go up against other colleges, but it faced open teams as well. These are teams consisting of older players who have graduated college, but continue to play.

Normally, the fast paced seven-on-seven game is played with a man-to-man defense. The object is to pass the 175 gram, regulation frisbee from player to player in order to get in the opponent's end zone, much like football. The game begins with a football style kickoff where a player from one team heaves the frisbee down to the opposing team.

From there, whoever catches it must throw it to a player on their team without the frisbee hitting the ground. If the player catches it, he can't run like in football. He's supposed to stand where he caught it and advance the frisbee up the field either through short, strategic passes or throwing it long and going for it all. If the frisbee is



ROBERT NATT/contributing photographer

Putting pressure on the player with the frisbee is a big part of playing good defense in a game of Ultimate Frisbee. Most college teams use a man-to-man style defense in the game.

dropped, the opposing team picks it up from where it landed and takes their turn at moving up field.

"The non-college teams normally play a

zone defense, so we have to adjust to that," Larson said. "There's a lot more coaching and strategy involved than you would think."

For example, there is a formation in zone defense called a "cup" where you surround the player with the frisbee with three players; one in his face and two several yards behind that defender blocking the forward passing lanes. Setting this type of defense up from play-to-play takes a lot of running and endurance.

Knapik and Larson are two of the more experienced players on the team. About half a dozen players that came out last spring have improved a lot, Larson said.

The players aren't strictly male, however. Several girls come out to practice, and one, Allison Barber, went to the scrimmage at UVA. two weekends ago.

"I held my own", Barber said. One gets that impression from watching her play. "I found out about the team on a flier in front of Eagle Hall. Me and some of my friends came out to try it out, and I've kept coming back. All the guys are really cool and easy to get along with. I'm having a great time."

Generally, the practice is open to everyone, ranging from around 20 to 25 players per outing. However, the tournaments and scrimmages call for the best of the best.

"We try to bring out our best seven to play in the bigger games", Larson said.

At the tournament in Fredericksburg last weekend, the team played well. "We went down there and played hard," Knapik says. "The standings didn't indicate our level of play."

Not one college team beat any of the open teams. However, like in any college sport, there are always some teams that seem to be a level above the rest. Nationally, Princeton University and the University of North Carolina are two of the best.

"[UNC] has a couple of teams that are supposed to be really experienced,"

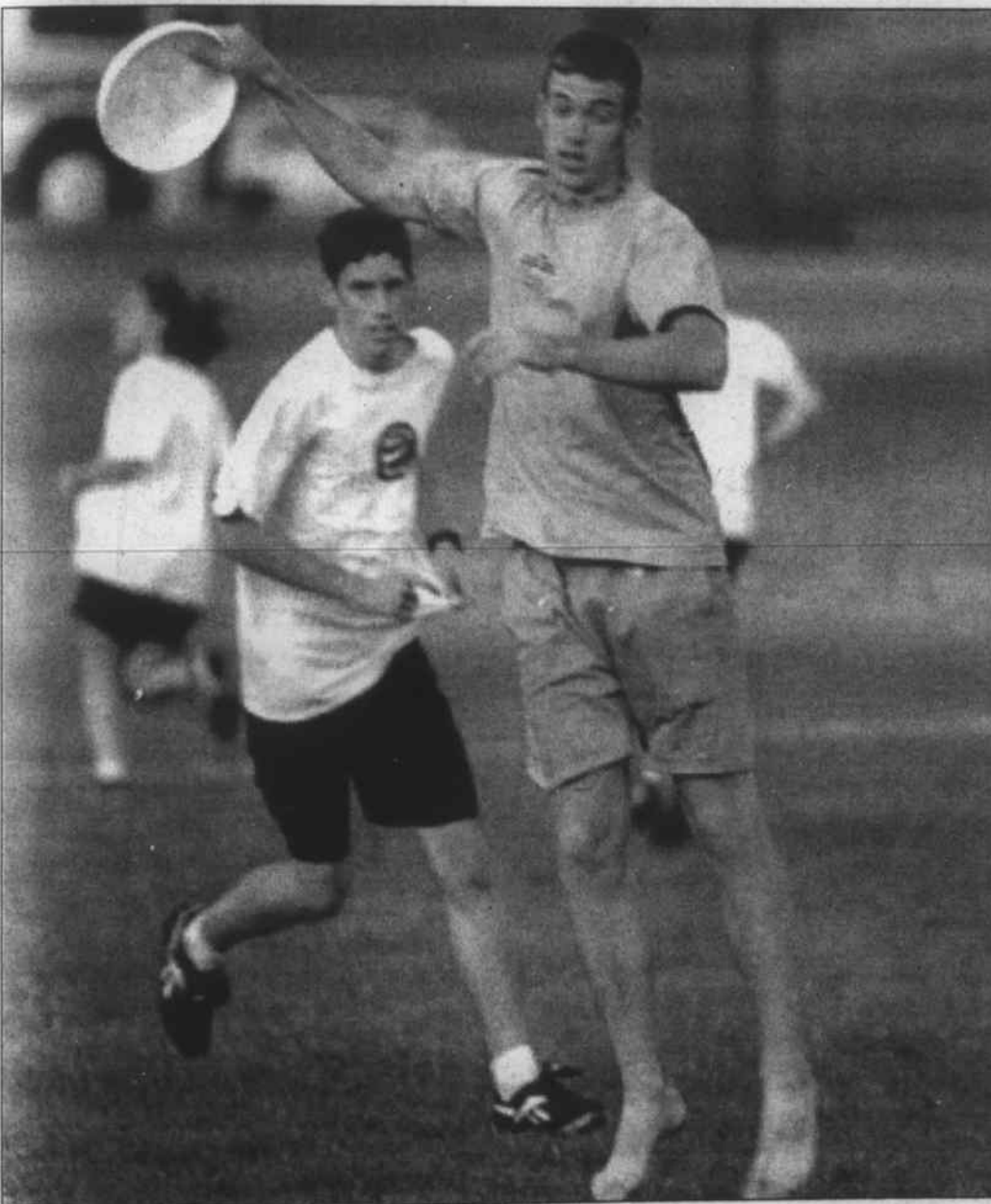
Larson said. At this particular tournament, Salisbury State appeared to be the best of the colleges represented, finishing high in the standings.

Things are going smoothly for the JMU Ultimate Frisbee team now. It was actually starting the club that was difficult for Knapik and Larson.

"First, we had to apply to start a club team," Knapik said. "Once we got through that stage, we had to give a formal presentation before we could get started. They don't just hand out club teams. We've picked up a lot support and

things have been going great ever since."

Anyone who is interested in being part of the Ultimate Frisbee team, or just wants to toss the frisbee around, is welcome to come out to Godwin Field around 6 p.m. on Thursdays.



ROBERT NATT/contributing photographer

The object of the game is to move upfield using either short or long passes, much like football. Once the team drops the frisbee, they lose possession of it.

Ultimate Frisbee 101

What you need to get started:

Teams are made up of seven players. A regulation frisbee weighs 175 grams.

How the game starts:

A football style kickoff signals the beginning of the game. One team throws the frisbee the length of the field to the opposing team. Play begins from where the frisbee was caught.

The object of the game:

Like football, the object of the game is to advance up field, either in short passes or by a couple of deep passes. Once the frisbee is dropped, the team loses possession of the frisbee. The team that scores the most points wins.

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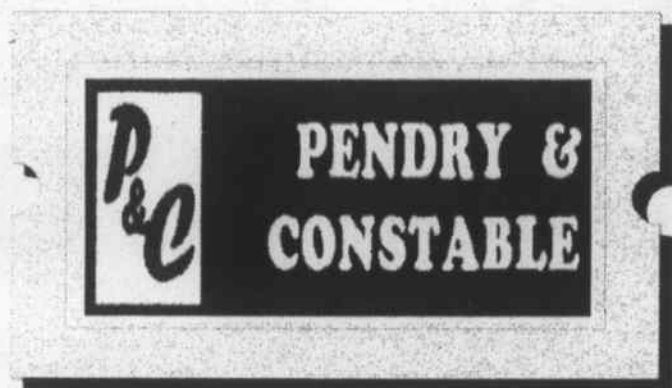
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Budalich leads JMU's new generation

JASON POUNDS
contributing writer

Look out CAA, there's a new young gun in town.

Hailing from Ontario, Canada, JMU men's soccer sophomore Niki Budalich has wasted no time making his mark on the Colonial Athletic Association. After starring at Bluevale High School in Canada, Budalich caught the eye of head soccer coach Tom Martin.

"Niki has obviously had a positive influence on the team this year," JMU head coach Tom Martin said.

"We've got him playing a different position this year. This year, we moved him inside and with his kind of talent, that's where we need him. He's had a definite impact on the team."

After playing both outside halfback positions last year as a freshman, Budalich has excelled this season playing in the middle.

The sophomore midfielder's explosive talent was most evident during the JMU/Sheraton Four Points Hotel Invitational Tournament. In the opening game of the tournament against

Northeastern University, Budalich tallied two goals and one assist to help the Dukes triumph 4-2. The championship game of the tournament was just another forum for Budalich to display his skills. Against Vanderbilt University, the center midfielder once again ripped the net for two goals in propelling JMU to a rout of Vandy to take the tournament championship by a score of 4-0.

Budalich's performance during the tournament earned him CAA player of the week honors for the week of Sept. 8. According to the sophomore, his sudden rise to



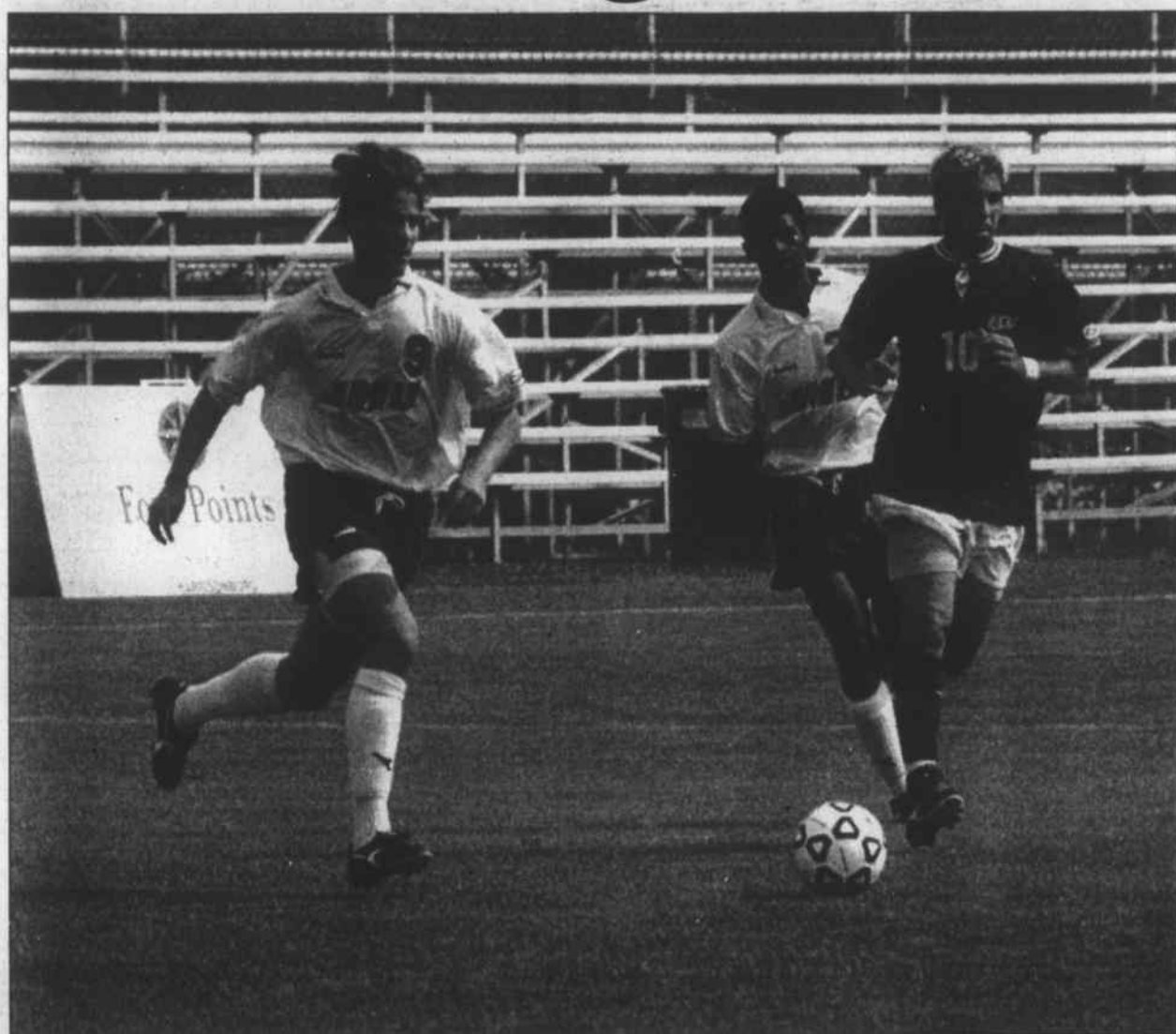
Niki Budalich
JMU sophomore midfielder

"I was just hoping to start and contribute. I like to think in terms of the team first."

stardom was somewhat unexpected.

"This year I was just hoping to start and contribute in any way I could," Budalich said. "I was hoping more for team goals. There are four of us that have the same amount of goals on the team this year, so I like to think in terms of the team first."

Budalich, who has four goals and three assists through the Dukes' first eight games this season, came to JMU as a direct result of Martin's recruiting prowess.



DYLAN BOUCHERLE/photo editor

JMU sophomore midfielder Niki Budalich sprints down field during the Dukes win over East Carolina University Saturday. Budalich has four goals and three assists in 1998.

"Coach Martin recruited me and came to see me play in the Capital Cup in Washington, D.C. I liked the school, so I decided to come," Budalich said.

A strong contingent of return-

ing sophomore lettermen includes Derek Beitner, Robert Clark-Irwin, Ivar Sigurjonsson, David Wood, Brandon Wright and Budalich.

As of now, JMU's men's soc-

cer program is riding the wave of young talent helping lead the team into the 21st century. At the front of that wave is Budalich, and the Dukes hope he'll stay there for a while.

Volleyball ready as Eagles soar into town

JMU takes on defending conference champions American University tomorrow night

CHRISTY MARKVA
contributing writer

This weekend, head coach Chris Beerman and the Dukes volleyball team host defending CAA champion, American University. The Dukes enter the match undefeated in conference play, with wins over East Carolina University and UNC-Wilmington.

This is not just another match for the Dukes. Karla Gessler, a sophomore middle hitter, best summed up the feelings of the upcoming match. "[American University is] our biggest rivals. This is personal."

Junior middle hitter Tara Kirk said, "Each of us has one other player [on the American University squad] to beat. We each have our own separate goals for this game."

If each player meets their goals, the Dukes have a good chance of beating American. This is not only personal, but the effects of a win would be felt throughout the conference.



JEAN PHILLIPSON/senior photographer

Junior Lindsay Collingwood became the first player in JMU history to register 1000 digs and 1000 kills in a career last week during the Dukes' win over the University of North Carolina - Wilmington.

"A win would send a message for the rest of the season [to the other conference foes] that we are ready to kick butt," Kirk said.

Although their two previous conference matches were not great challenges, The Dukes feel their conference record of 2-0 is a great confidence builder.

Sophomore outside hitter Sara Kidd believes the Dukes are fully prepared to take on American University.

"We are mentally prepared and we are working well together," Kidd said.

The Dukes feel their chemistry and balance will aid them well in the match. Kidd also stated that the Dukes bring "strength, preparation, and a tough schedule" as advantages for them.

"It is good that we are coming off the road 2-0, and we have home court advantage," Kirk said.

True, as the Dukes will have to face au again in three weeks on the road, a win this week would make that task seem a lot less daunting for JMU.

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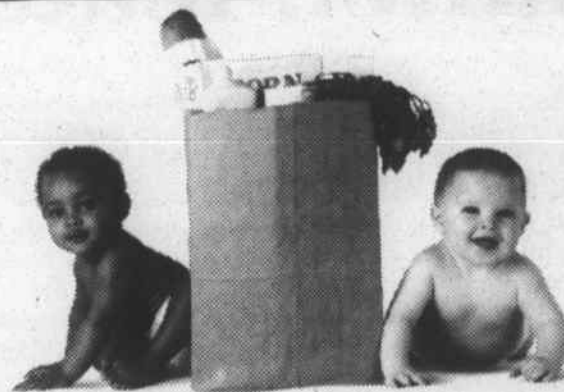
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ATLANTIC 10 GAMEDAY



JMU Dukes at University of Richmond

Game: JMU vs. Richmond, Oct. 3, 1998,
1 p.m. at Richmond, Va.

Last Week:

A second half surge that pushed the JMU football team past Elon should give the Dukes a little momentum entering Saturday's game against the University of Richmond Spiders (2-2).

Against Elon, the Dukes scored 19 unanswered points and the defense kept the Fightin' Christians' offense in check for the entire second half.

"Our defense came out strong and played inspired," JMU head coach Alex Wood said. "They made some outstanding hits, and overall the defense only gave up 10 points."

The Dukes are also counting on their offensive line to come up big this weekend. The line hopes to give their quarterback a little extra protection against a Richmond defensive squad that piled up nine sacks and knocked Greg Maddox out with a concussion in the game last year.

The Spiders' Web:

Senior lineman Mark Megna is leading the Spider's defensive attack. Megna has wrecked havoc over opposing offenses, racking up six sacks in only four games in the Atlantic 10 Conference.

Richmond also sports a powerful rushing attack composed of Jasper Pendergrass, Jimmie Miles and TyRonne Turner, who have combined for 696 yards in the first four games of the 1998 season.

"They're solid and they're going to run the football," Wood said. "They've got a couple of good backs and big, physical offensive line. It'll be a challenge for us defensively."

Lately, the Dukes have been able to rely on players like seniors Mike Masella and Tony Booth and sophomore Delvin Joyce, who returned a punt for a touchdown last week against Elon, to pick up the slack.

But it's going to take a solid team effort if JMU wants to turn this season around by securing a victory in Richmond on Saturday.

- compiled by Nick Langridge



Standings

New England Division

	A-10	Overall	PF	PA
Connecticut	1-0	3-0	143	83
Massachusetts	1-0	2-1	103	77
Maine	1-1	3-1	123	79
Rhode Island	0-2	0-3	47	65
New Hampshire	0-3	1-3	108	103

Mid-Atlantic Division

	A-10	Overall	PF	PA
Villanova	3-0	3-1	154	137
William & Mary	2-1	3-1	122	79
Delaware	1-1	3-1	137	92
Northeastern	1-1	3-1	96	51
Richmond	1-1	2-2	77	64
James Madison	0-1	1-3	88	106

Last Week's Results

Villanova 45, William & Mary 28
Northeastern 24, Rhode Island 17
Delaware 31, New Hampshire 7
Connecticut 63, Yale 21
Massachusetts 51, Buffalo 27
Richmond 34, Pennsylvania 18
Maine 14, Dartmouth 3
James Madison 19, Elon 12

Atlantic 10 1998 Statistics

Passing	G	Att.	Comp.	Int.	TD	Eff.
Stafford, VU	3	85	55	2	9	179.8
Vallett, NU	4	90	54	2	9	166.9
Cook, WM	4	120	86	3	9	165.1
Nagy, UD	4	77	50	2	5	161.6
Bankhead, UMass	3	118	65	1	10	141.0
Boden, VU	4	176	109	4	11	140.5

Rushing	G	Att.	Yds.	Avg.	TD	YPG
Azumah, UNH	4	89	643	7.2	9	160.8
Shipp, UMass	3	64	393	6.1	1	131.0
Keaton, JMU	4	83	409	4.9	3	102.3
Ali III, WM	4	69	361	5.2	2	90.3
Christopher, UM	4	63	353	5.6	4	88.3
Jenkins, URI	3	51	253	5.0	1	84.3

Receiving	G	Rept.	Yds.	Avg.	TD	YPG
Klemic, NU	4	27	527	19.5	5	131.8
Westbrook, VU	4	34	469	13.8	5	117.3
Conti, UD	4	27	464	17.2	2	116.0
Fitzsimmons, UC3	15	295	19.7	3	98.3	
Ward, VU	4	27	386	14.3	2	96.5
O'Connor, UM	4	27	386	14.5	2	94.5

Saturday's schedule

James Madison at Richmond, 1 p.m.
Brown at Rhode Island 12 p.m.
Connecticut at New Hampshire 12:30 p.m.
Northeastern at Delaware 1 p.m.
Villanova at Maine 1 p.m.
Massachusetts at Hofstra 1 p.m.
William & Mary at Temple 4 p.m.

PICKS OF THE WEEK

Last week
Season total
Winning percentage...



Courtney Crowley
editor
6-4-1
24-19-1
.545



Jason McIntyre
copy editor
2-8-1
24-19-1
.545



Mike Gesario
asst. sports editor
5-5-1
21-22-1
.477



Seth Burton
sports editor
4-6-1
17-26-1
.383



Seth Leiberman
Big Time Penn St. fan
3-7-1
23-20-1
.523

COLLEGE

Penn St. vs. Ohio St.	Penn St.	Ohio St.	Ohio St.	Ohio St.	Penn St.
Syracuse vs. N.C. State	Syracuse	Syracuse	Syracuse	N.C. State	Syracuse
Tennessee vs. Auburn	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Arizona vs. Washington	Washington	Washington	Arizona	Arizona	Washington
Georgia vs. LSU	LSU	LSU	LSU	LSU	LSU

Monday Night: Minnesota vs. Green Bay Green Bay Minnesota Green Bay Green Bay Green Bay

NFL

Dallas vs. Washington	Washington	Dallas	Dallas	Washington	Dallas
Seattle vs. Kansas City	Kansas City	Kansas City	Seattle	Seattle	Seattle
Miami vs. New York Jets	Miami	New York	Miami	Miami	New York
New England vs. New Orleans	New Orleans	New England	New England	New England	New England
San Diego vs. Indianapolis	San Diego	San Diego	San Diego	Indianapolis	San Diego

What is going on here in POTW? The leader, the hardest working football prognosticator in the world suffered. Still, Jason's 3-7-1 record keeps him in first, but now tied with the mercurial Courtney Crowley who has clawed and scratched her way to the top. Apparently, clawing and scratching is something Crowley is quite deft with. From Falls Church, Crowley had to scratch her way into many football games as a child, where they often used her as the tackling dummy. When it comes to picking teams, Crowley is trying to recover from last year, when it appeared she was still suffering from those days of full contact ball

without a helmet. We welcome Big Time Penn St. fan Seth Leiberman to the panel. Don't even ask Leibo if Joe Pa and the Lions can pull off a victory, to him it is a given. It may be because he is "A drinker", but more then likely it is because this human actually has a Blair Thomas official New York Jets jersey hanging on his wall. Or, it maybe because Leibo has written actual letters to the dean of college football coaches, Joe Paterno — he returned them to. It's a big week, and we will continue to ignore the last place finish of sports editor Seth Burton. Remember Mike G., slow and steady only flies in WWF.

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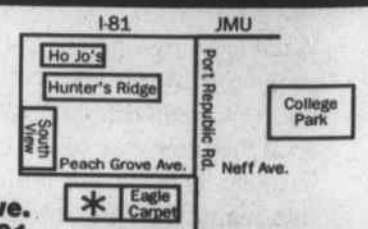


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THIS WEEK IN SPORTS

WOMEN'S TENNIS

Sophomore **Amy Fowler** won the fourth singles championship at the Virginia Tech Fall Invitational Sunday. Fowler won three matches, including a final round 6-3, 6-0 straight set victory over ETSU's Megan Edwards, to win the title.

JMU's doubles tandem of senior **Chrissy Travlos** and sophomore **Sarah Granson** won the third doubles title.

Sophomore **Lauren Daulton** won the number two singles final round consolation match with a 6-7, 6-3, 6-2 win over ASU's Simone Kaiser.

The Dukes next compete in the William & Mary Tribe Classic Oct. 9-11.

WOMEN'S SOCCER

JMU (6-3-1, 0-2 CAA) was downed by the American University Eagles Wednesday 2-1. The loss ended JMU's seven-game (6-0-1) unbeaten streak.

Junior midfielder **Aimee Grahe** had the lone Duke goal. Senior goalkeeper **Beth Manghi** made six saves for the Dukes.

Although scoreless against the Eagles, senior **Lisa Cioffi** was named to *Soccer America's* Team of the Week. She tied a JMU record last week when she scored in six straight games.

JMU hosts Old Dominion University at Reservoir Street Field Friday. Game time is 7 p.m.

VOLLEYBALL

Junior outside hitter **Lindsay Collingwood** was named the CAA player of the week.

Collingwood became the first Duke in the 26 years of JMU volleyball to register 1000 kills and 1000 digs in a career Saturday when she recorded her 1000th dig in JMU's victory over the University of North Carolina - Wilmington.

Collingwood, a two-time All-CAA and All-State selection, currently leads the conference in kills per game average with 4.76. She is six kills away from setting the JMU career record of 1389 set by Chrissie Penas (1985-1988).

The Dukes (8-4) face American University tomorrow.

MEN'S SOCCER

Senior forward **Mike Brizendine** was named the CAA's and *College Soccer Weekly* Player of the Week. Brizendine had a hat trick in the Dukes' 6-1 victory over East Carolina Saturday. He has scored 33 goals and has 76 points in his JMU career. The JMU record for goals in a career is 42, held by Partick McSorley (1992-1995). McSorley also holds the record for points at JMU with 103.

THE BRIZ WATCH



Brizendine - JMU record

33	Goals	42
10	Assists	33
76	Points	103

NCAA I-AA TOP 25

ESPN/USA Today Division I-AA Top 25 for games through 9/26

Team (1998 Record)	Points
1. McNeese State (4-0)	961
2. Youngstown State (3-0)	924
3. Georgia Southern (4-0)	901
4. Villanova (3-1)	832
5. Hofstra (3-0)	774
6. Hampton (4-0)	761
7. Northwestern St (3-0)	744
8. Delaware (3-1)	666
9. Appalachian St (3-0)	629
10. Eastern Kentucky (3-1)	565
11. Murray State (3-1)	546
12. William & Mary (3-1)	519
13. Western Illinois (3-1)	490
14. Connecticut (3-0)	410
15. Weber State (4-0)	378
16. Southern (3-1)	347
17. Florida A&M (3-1)	300
18. Northern Arizona (3-1)	294
19. Troy State (3-1)	277
20. Montana (2-2)	249
21. Eastern Illinois (3-1)	215
22. Montana (2-2)	163
23. Furman (3-1)	150
24. Western Kentucky (2-2)	141
25. South Florida (3-0)	127

Dropped out:

No. 23 Stephen F. Austin (1-3)

NCAA AP TOP 20

1. Ohio State (3-0)	1737	11. Syracuse (2-1)	1050
2. Nebraska (4-0)	1660	12. Georgia (3-0)	971
3. Tennessee (3-0)	1544	13. Wisconsin (4-0)	885
4. UCLA (2-0)	1538	14. Arizona (4-0)	823
5. Kansas State (4-0)	1503	15. Colorado (4-0)	701
6. LSU (3-0)	1395	16. West Virginia (2-1)	626
7. Penn State (3-0)	1293	17. Oregon (4-0)	613
8. Florida (3-1)	1275	18. Texas A&M (3-1)	570
9. Florida State (3-1)	1151	19. Virginia Tech (4-0)	531
10. Virginia (4-0)	1069	20. Washington (2-1)	492

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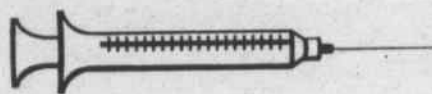
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LIFESTYLE

HOROSCOPES



Today's Birthday (Oct. 1). Romance looks very good this year, although it might turn out differently than you expected. You'll get a glimpse in October, but you may not understand it yet. A change in your own attitude is pivotal in December. Fix up your place in January so you can entertain in February. You may want to make a big commitment then. Work toward your dream in March. The money is available in May. Follow your friends in August.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Your attention this week focuses on partnership and your partner's needs, especially over the weekend and into next week. There's a team effort to be made. You and a group of people can actually accomplish something you and a partner want. This is not only going to be fun, it's also going to be bonding.

Taurus (April 20-May 20) — Today is a 5 — You may feel you're not getting the support you need from an older person, but only because it's coming in a way you don't recognize. Instead of making your work easier, it could be making it harder. Don't complain. You're actually being trained to take on more responsibility, which could

result in an increase in your paycheck.

Gemini (May 21-June 21) — Today is an 8 — This is a fabulous day. You've got a grand trine in air signs going on, making you the lucky winner. You should find romance and travel both entertaining and propitious. You'll find what you want in both departments and perhaps even exceed your expectations. Definitely get out there and look for it

Cancer (June 22-July 22) — Today is a 5 — Money could come in today, possibly from work done in the past. This is a good time to ask for a raise too. If you need funding to fix up your house, you're in luck. Looks like a loan is available, or maybe there's a little room on your credit card. Just don't forget that you'll have to pay it back plus interest.

Leo (July 23-Aug. 22) — Today is a 7 — It looks like you're drawing a lot of attention. The very person you'd like to avoid is watching your every move. This could get kind of uncomfortable at times. You're being asked to perform, but it's not a role of your choosing. It's a little more pressure than you'd prefer, but don't worry. You'll do magnificently.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — You've got plenty of work to do, but that's OK. It's helping money come in. You're lucky financially right now, so it's time to call in

debts that other people owe you. You're feeling stronger and more decisive. This is a natural result of the skills you're acquiring. So keep practicing.

Libra (Sept. 23-Oct. 23) — Today is a 9 — Something that happened in the past is causing a bit of a problem. Once you get that ironed out, other troubles might magically heal themselves as well. Communication is one of the healing arts, which you know more than anyone. Practice that today, by getting a loved one to talk about something that's been kept hidden.

Scorpio (Oct. 24-Nov. 21) — Today is a 5 — The moon is in Aquarius, which could mean you may have to curtail your activities. That's OK. You can do the homework instead of taking action right now. You're anxious to get started, but you need to do a little more preparation. Plan to make your move tomorrow instead and you'll be more successful.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Your brain's particularly keen today, so use it to plot your escape to far islands. Actually, if you did run off to Tahiti, you'd find yourself yearning for Pago Pago. That's a Sagittarian trait. Before you set sail, it might help to have a little more education. Find out what you need to learn and learn it.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — This could be a good day for you financially. The money is available, but you may have to pass a test to get it. You don't necessarily have to give the answer the professor wants. You'll do better if you give the answer he or she needs to hear. This could be kind of fun after all.

Aquarius (Jan. 20-Feb. 18) — Today is a 9 — You're starting out the month in a good mood. That sun in Libra helps you learn difficult new material. You love a challenge, and today you're liable to find one. Don't worry. It's not going to be difficult at all. It's going to be more like fun. You might find the answer before anybody else realizes there was a question.

Pisces (Feb. 19-March 20) — Today is a 5 — If you put your ear to the keyhole, you might learn something that could help you plan your next move. There may also be money involved. Some of it could even be your money, so you'd better pay attention to what's going on around you. This is not a good day to drift off into dreamland. Listen and learn instead.

-Tribune Media Services

SOAP OPERA UPDATES

All My Children

Ryan tells Eugenia that he and Gillian are finished. Dimitri runs into Kit and believes she is a pretty cool person. Raquel rocks Hayley and Matteo by admitting she is still legally married to Matt. Sigh — Matt and Hayley were about to renew their vows.

As the World Turns

Carly comes unglued because Hal bails on her romantic dinner. Barbara discovers John has weak knees for Lisa and she turns to Hal. Camille wants Ben but he wants to wait until they're married. Could he be involved with someone else or does he just need Viagra? Camille is wondering. Later, she believes her breast surgery turned him off.

Another World

Lady Love advises Toni to dump her creep boyfriend and she does. Chris freaks out. Marley expects to look like Vicky so she can snag Jake but the surgeon's knife doesn't quite cut it. Sofia freaks at Zak for not inviting Matt on that Chicago business trip. Gary goes to Cameron about how strange Josie is acting but a guilty Cameron can't tell Gary that he knows why.

The Bold and the Beautiful

This shrink simply needed someone to talk to besides her husband. Ridge dropped his focus on Pierce when Taylor dazzled his libido. CJ visits Amber and hates the fact that she's living with Stephanie. Amber doesn't flinch. She later dreams about marrying Rick in Stephanie's mansion. Eric just about pops a gasket when he finds Stephanie has taken Amber in. Taylor invites Pierce and Bailey to dinner and Ridge tells them to bring dates.

Days of Our Lives

Vivian tells all that Princess Gina is Hope. Stefano shows and Hope blows his cover. Hope claims she's living a double life and Vivian faints upon seeing Ms. Faversham. An explosion occurs on the train and Hope sees Stefano lifting a painting. Lucas comes too and Kate tries to get to him before Roman does. Eric and Nicole get closer and Jay intends to get back at Eric.

Guiding Light

Alan surmises Matt and Beth are romantically involved when he finds them alone. Rick advises Selena on how to find her daughter.

Reva learns Annie could be the stalker. Holly is close to having a breakdown and Blake and Ross go to her. Unfortunately for Blake, Ross only did this for Holly. Dinah goes postal upon finding Cassie in her hospital room.

General Hospital

Jason goes postal on Justus for airing dirty laundry to the Feds. Emily tells Nicholas about the nude photos of herself she been receiving and he is determined to find her blackmailer. Audrey gives Lucky temporary housing after he's evicted from the boxcar. Alexis gets Jax out of jail and agrees to take his case.

One Life to Live

Nora catches Lindsay trying to lift those altered fertility tests. Kevin is determined to find who pumped the lead into Cassie. Carlotta claims Drew knew about that gun dealer, Monk. Lindsay tells Dorian she can get the cops off her trail. Congressman Graham confronts Barbara about the shooting. Roseanne stashes Cris's painting at Todd's.

Port Charles

Victor gets word of Lucy's and Scott's death,

and Gail, Joe and Karen plan the funeral. Joe wants to adopt Serena and raise her in Scott's place. Garcia tells Julie he believes she is innocent. He lets her in on information regarding Eve's mother.

Sunset Beach

Tim gets Dana out before she meets Ben. Ricardo professes his love for Gabi and Antonio discovers the woman in his dreams is Gabi, who doesn't know why Antonio is acting so strange towards her. Sara is wearing a body wire to get Melinda to confess.

The Young and the Restless

Diane goes to Michael's office to chat and finds Phyllis. Phyllis tells her to stay out of Michael's life. Nikki wants Jack to talk Diane out of her lawsuit but he's not going there. Sharon runs into Grace shopping for lingerie. Sharon flaunts sexy numbers seeking Grace's opinion on whether Nick will like them. This is killing Gracie Slick big time.

-Tribune Media Services

Ask Evangeline

ADVICE COLUMN

Dear Evangeline,

I met this girl last year, Athena, who I eventually fell passionately in love with. We dated on and off for awhile and I started seeing another girl, Diana. I soon broke up with Diana and my relationship with Athena started getting very serious—we were even considering getting married. Diana then reappeared and started threatening Athena, putting serious stress on our relationship. I no longer have a relationship with either of the girls, but I still love Athena in my heart and fear that I may never get over her. However, when I see her on campus now I am afraid to talk to her. What should I do?

Frustrated in Converse

Dear Frustrated,

It sounds to me like you already know the answer to your problem. You just can't get up enough nerve

to act on it. Take your skirt off and talk to Athena. The only failures in life are the risks you don't take. What's the worst that can happen? So maybe she turns you down. You will get over her. Some other girl will eventually come along, and you'll be glad things didn't work out with Athena. And maybe, just maybe, she still feels the same way about you, but you'll never know unless you go for it. I'll admit, this all sounds so cliché, but clichés were generally inspired from some darn good reasoning. Good luck. And if it doesn't work out, go listen to Garth Brooks' song "Unanswered Prayers." You'll know why when you hear it.

* the names have been changed

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THE COLUMN'S AUTHOR'S NAME IS FICTITIOUS,
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Need advice?

Write to Evangeline

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COMICS

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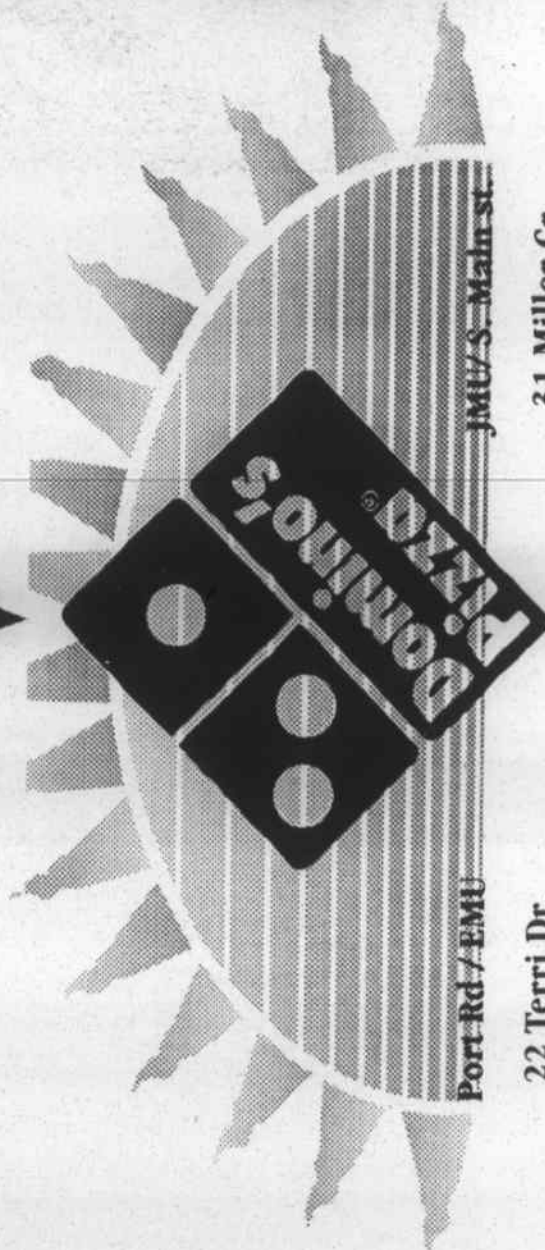
There will be a meeting for all contributing writers on Monday, Oct. 5 at 4:30 p.m. in *The Breeze* office in Anthony-Seeger Hall.

*If you have already attended one meeting, this is the last meeting you have to attend to become a staff writer!

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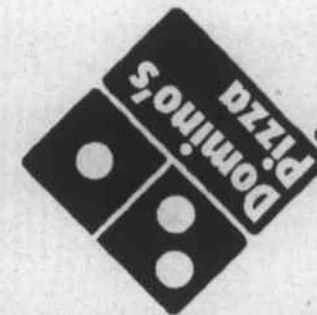
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